**ALEXIS ROCKMAN**

*Biography*

1962 Born New York City.

 Lives and works in New York.

Education

1978-79 Art Student’s League, New York, NY

1980-82 Rhode Island School of Design, Providence, RI

1983-85 School of Visual Arts, New York, NY (BFA)

Solo Exhibitions

1985 Patrick Fox Gallery, New York

1986 Michael Kohn Gallery, Los Angeles

 Jay Gorney Modern Art, New York

1987 Jay Gorney Modern Art, New York

 McNeil Gallery, Philadelphia

1988 The Institute of Contemporary Art, Boston

 Michael Kohn Gallery, Los Angeles

1989 Jay Gorney Modern Art, New York

 Fawbush Gallery, New York (with Ed Albers)

1990 Jay Gorney Modern Art, New York

1991 Galerie Thaddaeus Ropac, Salzburg

 John Post Lee Gallery, New York

1992 Jay Gorney Modern Art, New York

 Tom Solomon’s Garage, Los Angeles

 “Evolution,” Sperone Westwater, New York (catalogue)

1992-93 “Forum: Alexis Rockman,” The Carnegie Museum of Art, Pittsburgh

1993 “Biosphere,” Jay Gorney Modern Art, New York, (catalogue)

1994 “Biosphere: The Ocean,” Gian Enzo Sperone, Rome

 “Guyana Paintings,” Studio Guenzani, Milan

 “Works on Paper: Guyana,” Jay Gorney Modern Art, New York

 “Guyana Paintings,” Tom Solomon’s Garage, Los Angeles

1994-96 “Alexis Rockman: Second Nature,” curated by Barry Blinderman, Illinois State University Galleries, Illinois State University, Normal; Portland Art Museum, Portland; Cranbrook Art Museum, Bloomfield Hills (1996); Tweed Museum of Art, Duluth (1996); Cincinnati Art Museum, Cincinnati, (1996) (catalogue)

1995 “Neblina,” Koyanagi Gallery, Tokyo

 “Alexis Rockman: Zoology A-Z,” Wildlife Interpretive Gallery, The Detroit Zoo, Detroit (watercolors)

1996 “Dioramas,” London Projects, London

1997 “Dioramas,” Jay Gorney Modern Art, New York

 “Dioramas,” Contemporary Arts Museum, Houston (catalogue)

1998 “Alexis Rockman: A Recent History of the World,” The Aldrich Museum of Contemporary Art, Ridgefield, 21 March – 23 May

2000 “The Farm,” Creative Time, DNAid Billboard, Lafayette & Houston St., New York

 “Expedition,” Gorney Bravin + Lee, New York

2001 “Future Evolution,” Henry Art Gallery at University of Washington, Seattle

 “The Great Outdoors,” Baldwin Gallery, Aspen

2002 “New Watercolors,” Baldwin Gallery, Aspen

 “Recent Paintings,” Gorney Bravin + Lee, New York

2004 “Wonderful World,” Camden Arts Centre, London (catalogue)

2004-05 “Manifest Destiny,” Brooklyn Museum of Art, Brooklyn, 17 April – 12 September 2004; Grand Arts, Kansas City, 14 January – 26 February 2005; Addison Gallery of American Art, Andover, 12 March – 5 June 2005; Rhode Island School of Design, Providence, 17 June – October 2005; Mural version, Wexner Center for the Arts, Columbus (catalogue)

2005 “Fresh Kills,” Gary Tatintsian Gallery, Moscow (catalogue)

2006 “American Icons,” Leo Koenig Inc., New York (catalogue)

 “Big Weather,” Baldwin Gallery, Aspen (catalogue)

2007 “Barometric Pressure,” Galerie Sabine Knust, Munich

 “Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments),” Contemporary Arts Center, Cincinnati (catalogue)

2008 “Aqua Vitae,” Baldwin Gallery, Aspen

 “The Weight of Air: Works on Paper,” Rose Museum at Brandeis University, Waltham (catalogue)

 “South,” Leo Koenig Inc., New York

 “Everything vs. Nothing,” Franklin Parrasch Gallery, New York (catalogue)

2009 “Half-Life,” NyeHaus, New York

 “Motion Parallax, Jason Fox and Alexis Rockman,” Franklin Parrasch Gallery, New York

2010 “Thunderdome: Selected Works by Alexis Rockman,” Salomon Contemporary, New York

2010-11 “Alexis Rockman: A Fable for Tomorrow,” Smithsonian American Art Museum, Washington, D.C., 18 November 2010 – 8 May 2011; Wexner Center for the Arts, Columbus, 29 September – 31 December 2011 (catalogue)

2011 “The Hudson and Other Works,” Baldwin Gallery, Aspen

2013 “Rubicon,” Sperone Westwater, New York, 17 September – 2 November (catalogue)

 “Alexis Rockman: Chemical Trespass,” Baldwin Gallery, Aspen, 29 November – 20 December

2013-14 “Alexis Rockman: Drawings from the Life of Pi,” The Drawing Center, New York, 27 September – 3 November 2013; New Orleans Museum of Art, 4 July – 12 October 2014

2015-16 “Alexis Rockman: East End Field Drawings,” Parrish Art Museum, Water Mill, NY, 25 October 2015 – 18 January 2016 (catalogue)

2016 “Bioluminescence,” Carolina Nitsch Project Room, New York, 1 April – 1 May (catalogue)

 “A Natural History of New York City,” Salon 94, New York, 18 April – 13 May (catalogue)

 “Alexis Rockman,” Robilant + Voena, St. Moritz, 7 August – 10 September

2017 “Artlab: Alexis Rockman,” DeVos Art Museum at Northern Michigan University, Marquette, MI, 25 September – 12 November

2018 “Wallace’s Line,” Baldwin Gallery, Aspen (catalogue)

2018-20 “Great Lakes Cycle,” Grand Rapids Art Museum, 27 January – 29 April 2018; Chicago Cultural Center, 2 June – 1 October 2018; Museum of Contemporary Art, Cleveland, 19 October 2018 – 27 January 2019; Haggerty Museum of Art at Marquette University, Milwaukee, 8 February – 19 May 2019; Weisman Art Museum at University of Minnesota, Minneapolis, 5 October 2019 – 5 January 2020; Flint Institute of Arts, Flint, 9 May – 16 August 2020 (catalogue)

Selected Group Exhibitions

1985 “Godda,” A&P Gallery, New York

 Patrick Fox Gallery, New York

 “Selections 29,” The Drawing Center, New York

 “From Organism to Architecture,” curated by Ross Bleckner, New York Studio School, New York

 “Real Surreal,” Lorence Monk Gallery, New York

 “Innovative Still Life,” Holly Solomon Gallery, New York

 “New York’s Finest,” Michael Kohn Gallery, Los Angeles

 Jay Gorney Modern Art, New York

 “Drawings,” Barbara Toll Fine Arts, New York

 “Pictures from the Inner Mind,” curated by Dan Cameron, Palladium, New York

1986 “Myths,” Greathouse, New York

 Dart Gallery, Chicago

 Jay Gorney Modern Art, New York

1987 “The Great Drawing Show,” Michael Kohn Gallery, Los Angeles

 “Atelier Conversations,” John Good Gallery, New York

 “Mixed Media,” Michael Kohn Gallery, Los Angeles

 “Haunted House - Dead Things by Live Artists,” Bond Gallery, New York

1988 Jay Gorney Modern Art, New York

 “The Flower Show,” Betsy Rosenfield Gallery, Chicago

 “Mutations,” Annina Nosei Gallery, New York

 “Untitled (Slime),” Simon Watson, New York

 “Benefit 88,” White Columns, New York

1989 “300 Years of Still Life,” Michael Kohn Gallery, New York

 “The Nature of the Beast,” curated by Barbara Bloemink,The Hudson River Museum, Yonkers

 “Roarrr! The Prehistoric in Contemporary Art,” curated by Sydney Walle, New York State Museum, Albany

 “The Silent Baroque,” curated by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg (catalogue)

 “Ulteriors,” Elizabeth McDonald Gallery, New York

 “The Wooster Group Benefit,” Brooke Alexander Editions, New York

1990 “Persistance of Vision,” Tibor de Nagy Gallery, New York

 “About Nature: A Romantic Impulse,” organized by Tony Lombardo, Barbara Toll Fine Arts, New York

 “Botanica: The Secret Life of Plants,” Lehman College Art Gallery, Bronx

 “Alexis Rockman: Works on Paper,” Howard Yezerski Gallery, Boston

 “Spellbound,” curated by Christian Leigh, Marc Richards Gallery, Los Angeles

 “The (Un)Making of Nature,” Whitney Museum of American Art, Federal Reserve Plaza, New York (catalogue)

 “Drawings,” Althea Viafora Gallery, New York

 “Total Metal,” curated by Richard Phillips, Simon Watson Gallery, New York (catalogue)

 “The Unique Print: 70’s into 80’s,” Museum of Fine Arts, Boston

 “Body and Soil,” Galeria Fernando Alcolea, Barcelona (catalogue)

 “Not So Simple Pleasures: Content and Contentment in Contemporary Art,” curated by Dana Friis-Hansen, M.I.T. List Visual Arts Center, Cambridge (catalogue)

1991 “New Generations: New York,” Carnegie Mellon Art Gallery, Pittsburgh (catalogue)

 “Just what is it that makes today’s homes so different, so appealing?,” curated by Dan Cameron, The Hyde Collection, Glenn Falls (catalogue)

 “Jonathan Hammer: Artist’s Books,” Shea & Bornstein Gallery, Santa Monica

 “Ornament: (Ho Hum All Ye Faithful),” John Post Lee Gallery, New York

1992 “How It Is,” curated by Jonathan Seliger, Tony Shafrazi Gallery, New York

 Carl Solway Gallery, Cincinnati

 “Slow Art: Painting in New York Now,” curated by Alanna Heiss, P.S.1 Museum, Long Island City

 “Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool,” Luhring Augustine Gallery, New York

 “Drawings,” Stuart Regen Gallery, Los Angeles

 “Perverse/Nature,” Mincher/Wilcox Gallery, San Francisco

 “Mssr. B’s Curio Shop,” curated by Saul Ostrow, The Thread Waxing Space, New York

 “Changing Group Exhibition: Gallery Artists,” Jay Gorney Modern Art, New York

 “Fear of Painting,” Arthur Rogers Gallery, New York, 8 September – 3 October

 “The Nature of Science,” Pratt Manhattan Gallery, New York; The Schafler Gallery at Pratt Institute, Brooklyn

 “American Drawings Since 1960,” Los Angeles County Museum of Art, Los Angeles

 “Ballots or Bullets: You Choose,” curated by G. Roger Denson, Sally Hawkins Gallery, New York

 “Tattoo Collection,” Andrea Rosen Gallery, New York

 “Magical Mystical Landscapes,” Renee Fotouhi Gallery, East Hampton, New York

 “Transgressions in the White Cube: Territorial Mappings,” curated by Joshua Decter, Usdan Gallery at Bennington College, Bennington

1993 “Daylight Savings,” John Berggruen Gallery, San Francisco

 “Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc,” Feigen Incorporated, Chicago, 20 February – 27 March

 “Teddy and Other Stories,” curated by Luca Beatrice and Cristiana Perrella, Galleria In Arco, Claudio Bottello Arte, Torino, 19 January – 27 February (catalogue)

 “The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June

 “Aperto 1993: Emergency,” curated by Achille Bonito Oliva, XLV Venice Biennale, Venice, Italy

 “Drawing the Line Against AIDS,” curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Biennale de Venezia and AmFar International, Venice, 8 – 13 June (catalogue)

1993-94 “Timely and Timeless,” Aldrich Museum of Contemporary Art,” Ridgfield, CT, 10 October 1993 – 9 January 1994 (catalogue)

 “A Holiday Show,” Savage Fine Art, Portland, 3 December 1993 – 31 January 1994

1994 “don’t look now,” curated by Joshua Decter, Thread Waxing Space, New York, 22 January – 26 February

 “On the Human Condition: Hope and Despair at the End of This Century,” Spiral/Wacoal Art Center, Tokyo, 1 – 20 February

 “Animal Farm,” James Corcoran Gallery, Santa Monica, 15 January – 26 February

 “Concrete Jungle,” curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery at Wesleyan University (catalogue)

1994-95 “Some Went Mad, Some Ran Away”, curated by Damien Hirst, Serpentine Gallery, London, 4 May – 12 June 1994; Nordic Arts Centre, Helsinki, 6 August – 11 September 1994; Kunstverein Hannover, 24 September – 6 November 1994; Museum of Contemporary Art, Chicago 14 January – 12 March 1995 (catalogue)

1995 “American Art Today: Night Paintings,” The Art Museum at Florida International University, Miami, 13 January – 18 February (catalogue)

 Galerie Vidal - Saint Phalle, Paris, 23 September – 16 November

1996 “Screen,” organized by Joshua Decter, Friedrich Petzel Gallery, New York

1997 “Gothic: Transmutations of Horror in Late Twentieth Century Art,” curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, 24 April – 6 July 1997; Portland Art Museum, Portland, OR (catalogue)

1999 “Get Together, Kunst als Teamwork,” curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna (catalogue)

2000 “Desert & Transit,” Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel; Museum der bildenden Künste, Leipzig (catalogue)

 “Drawings 2000,” Barbara Gladstone Gallery, New York, NY

 “Small World: Dioramas in Contemporary Art,” curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (catalogue)

2001-02 “Paradise Now,” curated by Marvin Heiferman & Carole Kismaric, The Museum of Art at The University of Michigan, Ann Arbor; Exit Art, New York; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 15 September 2001 – 6 January 2002 (catalogue)

2002 “The Empire Strikes Back,” The ATM Gallery, New York

2003 “Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection,” Brooklyn Museum of Art, Brooklyn

2005 “Future Noir,” Gorney Bravin + Lee, New York

2006 “Into Me / Out of Me,” curated by Klaus Biesenbach, P.S. 1 MoMA, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d’Arte Contemoranea Roma, Rome, Italy (catalogue)

 “Dark Places”, curated by Josh Decter, Santa Monica Museeum of Art,

2007 “Green Horizons,” Bates College Museum of Art

 College of Wooster Art Museum at Grinnell College, Grinnell

 “Landscape: Form and Thought,” Ingrao Gallery, New York

 “Failure,” Landes Galerie Linz, Linz (catalogue)

 “Surrealism, Dada and Their Legacies in Contemporary Art,” Israel Museum, Jerusalem

 “Savage Ancient Seas,” Berkshire Museum

2007-08 “Molecules That Matter,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; Chemical Heritage Foundation, Philadelphia

2008 “The Disappearance,” curated by Frederic Montornes, Galeria Llucia Homs, Barcelona

 “The Apocalypse,” Bonelli Arte Contemporanea, Canneto sull’Oglio

 “Feeling the Heat, Art, Science and Climate Change,” Deutsche Bank Gallery, New York

 “Future Tense: Reshaping the Landscape,” Neuberger Museum of Art, Purchase

2008-09 “Badlands: New Horizons in Landscape,” curated by Denise Markonish, Mass MoCA, North Adams, Massachusetts

2010 “Hunt and Chase,” curated by Beth DeWoody, Salomon Contemporary, East Hampton

 “Plank Road,” Salomon Contemporary, New York

2011 “Prospect. 2, New Orleans,” curated by Dan Cameron, New Orleans (catalogue)

 “The Garden,” curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn

 “Masters of Reality,” curated by Julie Bills, Gering /Lopez Gallery, New York

 “Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium,” conceived by Mark Dion, co-curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (catalogue)

 “The Smithson Effect,” curated by Jill Dawsey, Utah Museum of Fine Art at Utah State University, Salt Lake City

 “Voyage on Uncanny Seas,” curated by Mark Dion, Gallery Diet, Miami

 “The Annual Exhibition of Contemporary Art,” Maier Museum of Art at Randolph College, Lynchburg

2011-12 “Exit Art: Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011,” Exit Art, New York, 16 December 2011 – 31 January 2012

2012 “Watercolors,” curated by Kristin Sancken, Phillips de Pury & Company, New York

 “Bad For You,” curated by Beth Rudin DeWoody, Shizaru Gallery, London

 “Shark,” curated by Richard Ellis, Fort Lauderdale Museum of Art, Fort Lauderdale

 “San Antonio Collects: Contemporary,” curated by David S. Rubin, San Antonio Museum of Art, San Antonio

 “Portraits / Self-Portraits from the 16th to the 21st Century,” curated by Gian Enzo Sperone and Marco Voena, Sperone Westwater, New York, 12 January – 25 February (catalogue)

2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013

2012-15 “Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012,” curated by Barbara Matilsky, Whatcom Museum, Bellingham, 2012; El Paso Museum of Art, El Paso, 1 June – 24 August 2014; Glenbow Museum, Calgary, 27 September 2014 – 4 January 2015; McMichael Canadian Art Collection, Toronto, 31 January – 26 April 2015 (catalogue)

2013 “Come Together: Surviving Sandy, Year 1,” organized by the Dedalus Foundation, *The Brooklyn Rail*, Jamestown Charitable Foundation, and Industry City Associates, Industry City, Brooklyn, 20 October – 16 December (catalogue)

2014 “Beyond Earth Art,” curated by Andrea Inselmann, Johnson Museum of Art at Cornell University, Ithaca, 25 January – 8 June

 “Fountains of the Deep: Visions of Noah and the Flood,” curated by Darren Aronofsky in collaboration with Dominic Teja Sidhu, 462 West Broadway, New York, 7 – 29 March (catalogue)

 “Open Season: Michael Combs and Alexis Rockman,” A.D. Gallery, University of North Carolina at Pembroke, 21 April – 20 June

 “Back to Eden: Contemporary Artists Wander the Garden,” curated by Jennifer Scanlan, Museum of Biblical Art, New York, 27 June – 28 September (catalogue)

 “The Fifth Season,” curated by Jessica Lynn Cox, James Cohan Gallery, New York, 24 June – 8 August (catalogue)

 “On The Blue Shores of Silence,” Tracy Williams Ltd., New York, Summer

 “Second Nature,” Barbara Archer Gallery and The Goat Farms Arts Center, New York, 26 April – 17 May

 “Contemporary Art from the Permanent Collection,” Smithsonian American Art Museum, Washington, D.C.

2014-16 “Gyre: The Plastic Ocean,” The Anchorage Museum, Anchorage, 7 February – 6 September 2014; David J. Sencer CDC Museum, Atlanta, 26 January – 19 June 2015; Fischer Museum of Art at the University of Southern California, Los Angeles, 2 September – 21 November 2015; Natalie & James Thompson Art Gallery at San Jose State University, 28 January – 1 April 2016 (catalogue)

2015 “The Omnivore’s Dilemma: Visualized,” Contemporary Art Galleries, School of Fine Arts, University of Connecticut, 4 February – 25 April

 “Seven Deadly Sins: Wrath – Force of Nature,” Glyndor Gallery, Wave Hill, Bronx, NY, 7 June – 7 September

 “DUMP! Multispecies Making and Unmaking,” Kunsthal Aarhus, Aarhus, Denmark, 26 June – 20 September

 “The Nature of Things: John Alexander, Michael Combs, Alexis Rockman,” Salomon Contemporary, New York, 5 November – 20 December

2015-16 “The Value of Food: Sustaining a Green Planet,” The Cathedral Church of Saint John the Divine, New York, 6 October 2015 – 12 April 2016

 “Social Ecologies,” curated by Greg Lindquist, Rail Curatorial Projects, Gallery at Industry City, Brooklyn, 4 December 2015 – 21 February 2016 (catalogue)

2016 “Artists in the Field: Irene Kopelman, Pat Pickett, Alexis Rockman,” The Drawing Room, East Hampton, 13 May – 20 June

 “Water|Bodies,” curated by Eric Fischl and David Kratz, New York Academy of Art, Southampton Arts Center, Southampton, NY, 24 June – 31 July (catalogue)

 “Transitions: States of Being,” Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, 10 September – 4 December 2016

 “Earth SOS,” curated by Marcia Annenberg and Eleanor Flomenhaft, Flomenhaft Gallery, New York, 15 September – 29 October 2016

2017 “Naturalia,” curated by Danny Moynihan, Paul Kasmin Gallery and Sotheby’s, New York, 19 January – 4 March (brochure and e-catalogue)

 “The Coverly Set,” Sargent’s Daughters, New York, 24 May – 30 June

 “Art on the Front Lines,” Ronald Feldman Fine Arts, New York, 24 May – 19 August

 “The Secret Life of Plants,” Freight + Volume, New York, 8 July – 3 September

 “Love Among the Ruins,” presented by Some Serious Business and Howl! Happening, 56 Bleecker Gallery, New York, 10 September – 7 October

 “Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1),” curated by Phong Bui & Rail Curatorial Projects, Glass Gallery, Mana Contemporary, Jersey City, NJ, 15 October – 15 December

2017-18 “Future Shock,” curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)

2018 “The Hot House,” curated by Marilla Palmer, Kathryn Markel Fine Arts, New York, 4 January – 10 February

 “The Solace of Amnesia,” curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT, 12 May – 25 November

2018-19 “Nature’s Nation: American Art and Environment,” curated by Karl Kusserow and Alan C. Braddock, Princeton University Art Museum, Princeton, NJ, 13 October 2018 – 6 January 2019; Peabody Essex Museum, Salem, MA, 2 February – 5 May 2019; Crystal Bridges Museum of American Art, Bentonville, AR, 25 May – 9 September 2019 (catalogue)

Monographs and Solo Exhibition Catalogues

1988 *Currents: Alexis Rockman*. Exhibition brochure. Boston: The Institute of Contemporary Art, 1988. Joselit, David. ed.

 *Alexis Rockman: Swim in the Void*. Huntington: Aegina Press, 1988. Text by Gary Horn.

1991 *Alexis Rockman*. Exhibition catalogue. New York: John Post Lee Gallery, 1991. Text by Joshua Decter.

1992 *Alexis Rockman*. Exhibition catalogue. New York: Jay Gorney Modern Art; Los Angeles: Tom Solomon’s Garage, 1992.

 Blau, Douglas, *Index* (see also: updated “Index” published in *Alexis Rockman: Second Nature*)

 *Alexis Rockman: Evolution*. Exhibition catalogue. New York: Sperone Westwater, 1992.

1994 *Alexis Rockman: Second Nature*. Exhibition catalogue. Normal: University Galleries at Illinois State University, 1994. Texts by Douglas Blau, Barry Blinderman, Stephen Jay Gould, Prudence Roberts, and Peter Douglas Ward.

 *Alexis Rockman: Biosphere*. Collection of eight postcards in glassine envelope. New York: Jay Gorney Modern Art, 1994.

 *Alexis Rockman*. Exhibition brochure, folded poster format. Pittsburgh: The Carnegie Museum of Art, 1994. Text by Richard Armstrong (interview with the artist).

1995 *Alexis Rockman:* *Frame-Work*. Portfolio, Guyana pencil drawings. Los Angeles: Los Angeles Center for Photographic Studies, vol. 7, issue 3, 1995.

1996 *Alexis Rockman: Guyana*. Monograph. Santa Fe: Twin Palms / Twelvetrees Press, 1996. Texts by William Beebe and Katherine Dunn.

1997 Haraway, Donna, and Marc Dion, Alexis Rockman, et al. *Concrete Jungle: A Pop Media Investigation of Death and Survival in Urban Ecosystems*. New York: Juno Books, 1997.

 *Alexis Rockman: Dioramas*. Exhibition brochure. Houston: Contemporary Arts Museum, 1997. Text by Alexandra Irvine.

1999 *Alexis Rockman: A Recent History of the World*. Exhibition brochure. Ridgefield: The Aldrich Museum of Contemporary Art, 1999.

 Quammen, David. *Rockman’s Global Vision: The World and the Eye.* 1999.

2002 *Future Evolution*. New York: Henry Holt, 2002. Text by Peter Douglas Ward.

2003 *Alexis Rockman*. Artist’s monograph. New York: Monacelli Press, 2003. Text: Jonathan Crary, Stephen Jay Gould, David Quammen. Interview by Dorothy Spears.

2004 *Alexis Rockman, Wonderful World*. London: Camden Arts Centre, 2004. Foreword by Jenny Lomax. Texts by Frances Ashcroft, Dan Cameron and Francis Fukiyama.

 *Alexis Rockman: Manifest Destiny*. Brooklyn: Brooklyn Museum of Art, 2004. Texts by Maurice Berger and Robert F. Kennedy.

2005 *Alexis Rockman: Fresh Kills*. Exhibition catalogue. Moscow: Gary Tatinsian, 2005. Text by Dorothy Spears.

2006 *Alexis Rockman: Big Weather/American Icons*. New York: Leo Koenig Inc. and Baldwin Gallery, 2006. Introduction by Dorothy Spears. Text by Robert Rosenblum and Bill McKibben.

2007 *Alexis Rockman: Romantic Attachments*. Cincinatti: Leo Koenig Inc. and Contemporary Arts Center, 2007. Text by Matt Distel.

2008 *Alexis Rockman: The Weight of Air*. Waltham: Rose Art Museum of Brandeis University, 2008. Text by Michael Rush, Helen Molesworth and Brett Littman.

2010 Marsh, Joanna, Kevin J. Avery, and Thomas Lovejoy. *Alexis Rockman:* *A Fable for Tomorrow*. Washington, D.C.: Smithsonian American Art Museum in association with D. Giles Limited, London, 2010.

2011 Horrigan, Bill*. Alexis Rockman: A Fable for Tomorrow*. Columbus: Wexner Center Publications, 2011.

2013 *Alexis Rockman: Rubicon.* Exhibition catalogue. New York: Sperone Westwater, 2013.

2014 *Alexis Rockman: Drawings from Life of Pi*. Monograph. New York: The Drawing Center, 2014. Interview with Jean-Christophe Castelli.

2015 *Alexis Rockman: East End Field Drawings*. Exhibition catalogue. Water Mill, NY: Parrish Art Museum, 2015. Interview by Terrie Sultan.

2016 *Bioluminescence*. Exhibition catalogue. New York: Carolina Nitsch Project Room, 2016.

 *A Natural History of New York City*. Exhibition catalogue. New York: Salon 94, 2016. Essay by Jonathan Lethem.

2018 Friis-Hansen, Dana. *Alexis Rockman: The Great Lakes Cycle*. Exhibition catalogue. East Lansing, MI: Michigan State University Press, 2018.

Selected Books and Group Exhibition Catalogues

1986 Saltz, Jerry. *Beyond Boundaries*. New York: Alfred Van Der Marck Editions, 1986.

1989 Leigh, Christian. *The Silent Baroque*. Exhibition catalogue. Salzburg: Galerie Thaddeus Ropac, 1989.

1990 Friis-Hansen, Dana. *Not So Simple Pleasures: Content and Contentment in Contemporary Art*. Exhibition catalogue. Cambridge: M.I.T. List Visual Arts Center, 1990.

 *Body and Soil*. Exhibition catalogue. Barcelona: Galeria Fernando Alcolea, 1990.

 Phillips, Richard. *Total Metal*. Ehibition catalogue. New York: Simon Watson Gallery, 1990.

 *The Unique Print: 70’s into 80’s*. Exhibition catalogue. Boston: Museum of Fine Arts, Boston, 1990.

 *The (Un)Making of Nature*. Exhibition catalogue. New York: Whitney Museum of American Art, Downtown at Federal Reserve Plaza, 1990.

1991 Cameron, Dan. *Just what is it that makes today’s homes so different, so appealing?* Exhibition catalogue. Glen Falls: The Hyde Collection, 1991.

 *New Generation: New York*. Exhibition catalogue. Pittsburg: Carnegie Mellon Art Gallery, 1991.

 Albers, Maura. *Just Add Color*. Homeward Bound Projects, 1991.

1992 *A Private View: Artists’ Photographs*. Exhibition catalogue. New York: BlumHelman Gallery, 1992.

 Decter, Joshua. *Transgressions in the White Cube: Territorial Mappings*. Exhibition catalogue. Bennington: Usdan Gallery at Bennington College, 1992.

 Ostrow, Saul. *Mssr. B’s Curio Shop*. Exhibition catalogue. New York: The Thread Waxing Space, 1992.

1993 Maxwell, Douglas. *Timely and Timeless*. Exhibition catalogue. Ridgefield: The Aldrich Museum of Contemporary Art, 1993.

 *The Return of the Cadavre Exquis*. Exhibition catalogue. New York: The Drawing Center, 1993.

 *Drawing the Line Against AIDS*. Exhibition catalogue. Venice: The Guggenheim Museum,

 Oliva, Achille Bonito, Kontova, Helena, Venice Biennale: Aperto`93, 1993.

 *Up Close: Chemistry Imagined Photogenics*. Exhibition catalogue. Ithaca: The Herbert F. Johnson Museum of Art at Cornell University, 1993.

 *Teddy and other stories*. Exhibition catalogue. Torino: Galleria in Arco, 1993.

1994 *Concrete Jungle and Books and articles on R-selected Species Concrete Jungle*. Exhibition catalogue. Middletown: Ezra and Cecile Zilkha Gallery at Wesleyan University, 1994. Texts by Klaus Ottman and Bob Braine.

 Paik, Nam Jun, and Robert Rauschenberg. *Art Against AIDS - Japan: Tradition and Intervention: Contemporary Artists, Interpret the Japanese Garden*. Exhibition catalogue. Tokyo: Teshigara, Hiroshi Sogetsu Plaza, 1994.

 Zummer, Thomas, and Robert Reynolds. *Crash: Nostalgia for the Absence of Cyberspace*. Exhibition catalogue. New York: Thread Waxing Space, 1994.

 Hirst, Damien. *Some Went Mad, Some Ran Away…* Exhibition catalogue. London: The Serpentine Gallery; Helsinki: Nordic Arts Centre; Hannover: Kunstverein Hannover; Chicago: Museum of Contemporary Art, Chicago, 1994.

 Decter, Joshua. *Don’t Look Now*. Exhibition catalogue. New York: Thread Waxing Space, 1994.

 Friis-Hansen, Dana, and Fumio Nanjo. *On the Human Condition: Hope and Despair at the End of This Century*. Exhibition catalogue. Tokyo: Spiral/Wacoal Art Center; Ashiya: Ashiya City Museum, 1994.

1995 Coppola, Regina. *Nature Studies I*. Exhibition catalogue. Amherst: University Gallery at Fine Arts Center of The University of Massachusetts, 1995.

 Pasternak, Anne R., and Ellen F. Salpeter. *Garbage!* Exhibition catalogue. New York: Thread Waxing Space, 1995.

 Billis, George, and Richard Martin. *Internal External*. Exhibition catalogue. New York: Foster Goldstrom Gallery, 1995.

 Morgan, Dahlia. *American Art Today: Night Paintings*. Exhibition catalogue. Miami: The Art Museum at Florida International University, 1995.

1996 Kane, Mitchell. *Tahiti: Contemporary Art in an Age of Uncertainty*. Northbrook: The Hirsch Farm Project, 1996.

 Billis, George. *The Modern Landscape*. Exhibition catalogue. New York: The Queens Borough Public Library Gallery, 1996.

 Bloemink, Barbara. *Reality Bites.* Kansas City: Kemper Museum of Contemporary Art and Design, 1996.

 Heiss, Alanna, and Sabi Streeter. *Model Home*. Exhibition catalogue. New York: The Clocktower Gallery, Institute of Contemporary Art, 1996.

 Decter, Joshua. *Screen*. Video catalogue. New York: Friedrich Petzel Gallery, 1996.

 Glynn, James A. et al. *Global Social Problems*. New York: Harper-Collins College Publishers, 1996.

1997 Paparoni, Demetrio, and Mario Perricola. *Il Corpo Perlante Dell’Arte*. Rome: Castelvecchi, 1997.

 Adams, Brooks, and Lisa Liebman. *Sensation: Young British Artists from the Saatchi Collection*. Exhibition catalogue. London: The Royal Academy of Arts and Thames & Hudson, 1997.

 Grunenberg, Christoph. *Gothic*. Exhibition catalogue. Boston: Institute of Contemporary Art, Boston; Portland: Portland Art Museum; Cambridge: M.I.T. Press, 1997.

 Christov-Bakargiev, C. *Uccelli Birds.* Rome: I libri di Zerynthia, 1997.

1998 Brusatin, Manilo, and Arte Contemporanea. *Pollution*. Exhibition catalogue. Milan: Charta, 1998.

 Maxwell, Douglas F. *Flora*. Exhibition catalogue. Sag Harbor: Elise Goodheart Fine Arts, 1998.

 Zizek, Slavoj. *Spectacular Optical*. Exhibition catalogue. New York: Thread Waxing Space; Miami: Museum of Contemporary Art; Boulder: CU Arts Galleries at the University of Colorado, Boulder, 1998.

 Cappellazzo, Amy. *Wild/Life, or The Impossibility of Mistaking Nature for Culture*. Exhibition catalogue. Greensboro: Weatherspoon Art Gallery, 1998.

 Pritikin, Renny et al. *Ecotopias*. Exhibition catalogue. San Francisco: Yerba Buena Center for the Arts, 1998.

1999 Adler, Tracy L. *Nature is not romantic*. Exhibition catalogue. New York: H. Leubsdorf Art Gallery at Hunter College CUNY, 1999.

 Rosenblum, Robert. *On Modern American Art*: *Selected Essays by Robert Rosenblum*. New York: Harry N Abrams, 1999.

 Piffer Damiani, Marion. *Get Together - Kunst Als Teamwork.* Exhibition catalogue. Vienna: Kunsthalle Wien and Folio Verlag, 1999.

2000 Hunter, Sam, John Jacobson and Daniel Wheeler. *Modern Art: Painting, Sculpture, Architecture, and The Nineties.* New York: Abrams, 2000.

 Kamps, Tony. *Small World: Dioramas in Contemporary Art*. Exhibition catalogue. San Diego: Museum of Contemporary Art San Diego, 2000.

 Ermacora, Beate et al. *Desert & Transit.* Exhibition catalogue. Kiel: Schleswig-Holsteinischer Kunstverein in der Kunsthalle zu Kiel; Leipzig: Museum der bildenden Künste Leipzig, 2000.

2003 Nestle, Marion. *Safe Food, Bacteria, Biotechnology, and Bioterrorism*. Berkeley and London: University of California Press, 2003.

 Goodyear, Anne Collins, ed. *Flight, A Celebration of 100 Years in Art and Literature.* New York: Welcome Books in collaboration with NASA, 2003, 166-67.

 Glick, Bernard, and John Pasternack. *Molecular Biotechnology, Principles and Applications of Recombinant DNA*. Washington, DC: ASM Press, 2003.

 Cork, Richard. *Breaking Down the Barriers: Art in the 1990s.* New Haven: Yale University Press, 2003, 73.

 Wilson, Stephen. *Information, Arts: Intersections of Art, Science, and Technology*. Cambridge: MIT Press, 2003, 140-143.

2004 Anker, Suzanne, and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age*. Cold Spring Harbor: Laboratory Press, 2004.

 Rubin, David S. *Birdspace: A Post-Audubon Artists Aviary*. New Orleans: Contemporary Arts Center, New Orleans, 2004.

2005 Crewdson, Michael, and Margaret Mittelbach. *Carnivorous Nights*. New York: Villard Books, 2005, cover.

 Haw, Richard. *The Brooklyn Bridge: A Cultural History*. New Brunswick: Rutgers University Press, 2005.

 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. Chicago: University of Chicago Press, 2005.

 Mitchell, W.J. Thomas. *What do Pictures Want?* Chicago: University of Chicago Press, 2005.

 Ede, Sian. *Science and Art*. New York and London: I. B. Tauris, 2005, 208.

 Ammann, Jean-Christophe*. Most Wanted: The Olbrecht Collection*. Cologne: König; New York: D.A.P., 2005, 294.

2006 Bessire, Mark H.C., and Raechell Smith. *Cryptozoology: Out of Time Space Scale*. Zurich: JRP/Ringier, 2006.

 Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers, 2006.

 Giovannotti, Micaela, and Joyce Korotkin, eds. *Neo –Baroque*. New York: Charta, 2006, 112.

2008 Heartney, Eleanor. *Art & Today*. New York: Phaidon, 2008, 448.

 Page, Max. *The City’s End: Two Centuries of Fantasies, Fears, and Premonitions of New York’s Destruction*. New Haven: Yale University Press, 2008, 280.

 Giguere, Raymond J., ed. *Molecules that Matter.* Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and the Chemical Heritage Foundation, 2008.

 Markonish, Denise, ed. *Badlands: New Horizons in Landscape*. Cambridge: MIT Press, 2008. Texts by Gregory Volk, Tensie Whelan and Ginger Strand.

2009 Fig, Joe. *Inside the Painters Studio*. Princeton: Princeton Architectural Press, 2009, 240.

 Godfrey, Tony. *Painting Today*. New York: Phaidon, 2009, 448.

 McDaniel, Craig, and Jean Robertson. *Themes of Contemporary Art: Visual Art after 1980*. 2nd Edition. Oxford: Oxford University Press, 2009, 352.

 Milner, Richard. *Darwin’s Universe: Evolution from A from Z*. Los Angeles: University of California Press, 2009, 496.

2010 Wilson, Stephen. *Art + Science, Now*. London: Thames & Hudson, 2010, 208.

 Gessert, George. *Green Light: Toward an Art of Evolution*. Cambridge, Mass.: MIT Press, 2010, 114-115.

2011 Schaffner, Spencer. *Binocular Vision: The Politics of Representation in Birdwatching Field Guides (Critical Perspectives in the History of Environmental Design)*. Boston: University of Massachusetts Press, 2011, 224.

 Brennan, Susan, Dan Cameron and Miranda Lash. *Prospect.2 New Orleans, the Prolific Group*. New York and New Orleans: U.S. Biennial, 2011, 162.

 Dion, Mark. *Oceanomania*. London: Mack Books, 2011, 192.

 Mecklenberg, Virginia M. *The Annual Exhibition of Contemporary Art – 1911-2011.* Lynchburg: Maier Museum of Art at Randolph College, 2011, 31.

2012 Castelli, Jean-Christophe. *The Making of Life of Pi: A Film, A Journey*. New York: Harper Design, 2012, 160.

 Dobrin, Sidney. *Ecosee: Image, Rhetoric, Nature*. New York: State University of New York Press, 2012, 327.

 Ellis, Richard. *Shark: A Visual History*. Guilford: Lyons Press, 2012, 288.

 Kastner, Jeffrey. *Nature*. Cambridge: MIT Press, 2012, 240.

 LeMenager, Stephanie, Teresa Shewry, and Ken Hiltner, eds. *Environmental Criticism for the Twenty-First Century*. New York: Routledge, 2012, 94-95.

 Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York and Oxford: Oxford University Press, 2012.

 Smith, P.D. *City: A Guidebook for the Urban Age*. New York: Bloomsbury, 2012, 332.

2013 Mitchell, W.J.T. *Czego Chcą Obrazy?* Warsaw: Narodowe Centrum Kultury, 2013.

 Potter, Poyxeni. *Art in Science: Selections from Emerging Infectious Diseases*. Oxford: Oxford University Press, 2013.

 Bridge, Gary, and Sophie Watson. *The New Blackwell Companion to the City*. Chichester: Wiley Blackwell, 2013.

2014 *Gyre: The Plastic Ocean*. Anchorage: The Anchorage Museum, 2014.

 *The Fifth Season*. Exhibition catalogue. New York: James Cohan Gallery, 2014.

 Scanlan, Jennifer. *Back to Eden*. Exhibition catalogue. New York: Museum of Biblical Art, 2014, 34-35.

 Aronofsky, Darren. *Fountains of the Deep:Visions of Noah and the Flood.* Exhibition catalogue. New York: Protozoa Pictures Project, 2014, 30.

 Donaldson, Brianne, ed. *Beyond the Bifurcation of Nature: A Common World for Animals and the Environment*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 235-236.

2015 McHale, Brian. *The Cambridge Introduction to Postmodernism*. Cambridge: Cambridge University Press, 2015.

 Strosberg, Eliane. *Art & Science*. 2nd Edition. New York and London: Abbeville Press Publishers, 2015, 166.

 Myers, William. *Bio Art: Altered Realities*. London: Thames & Hudson, 2015, 124-127.

 White, John Howell. *Experience Painting*. Worcester, Mass.: Davis Publications, 2015.

 Lindquist, Greg, Martha Rosler, and Rackstraw Downs. *Social Ecologies*. Exhibition catalogue. New York: The Brooklyn Rail, 2016.

2017 *The Artist Project: What Artists See When They Look At Art*. London and New York: Phaidon Press, 2017.

Bibliography

1985 Indiana, Gary. “From Organism to Architecture.” *The Village Voice*, March 1985.

 Mueller, Cookie. “Alexis Rockman at Patrick Fox Gallery.” *Details*, April 1985.

1987 Mueller, Cookie. “Art and About.” *Details*, May 1987.

 Rockman, Alexis. Reproductions. *Bomb Magazine*, Spring 1987, 56-57.

 Sozanski, Edward J. “A Painter of Creatures Creates His Own Genre.” *The Philadelphia Inquirer* (Philadelphia), 29 October 1987.

 Martin, Richard. “Alexis Rockman: An Art Between Taxonomy and Taxidermy.” *Arts Magazine*, October 1987. (Cover)

1988 Marincola, Paula. Review. *ARTnews*, January/February 1988.

 Gorman, James. “Amphibian Rights: The Frog That Insisted on Being a Frog.” *The Sciences*, May/June 1988.

 Fehlau, Fred. “Alexis Rockman at Michael Kohn.” *FlashArt*, June 1988.

1989 Brenson, Michael. “Straitened Landscapes of a Post-Modern Era.” *The New York Times* (New York), 13 January 1989.

 Larson, Kay. Review. *New York Magazine*, 23 January 1989.

 Levin, Kim. “Choices Art: Alexis Rockman.” *The Village Voice* (New York), 31 January 1989.

 Atkins, Robert. “Alexis Rockman at Jay Gorney Modern Art.” *7 Days*, vol. 2, no. 4, 1 February 1989.

 Ball, Edward. “Alexis Rockman.” *Arts Magazine*, April 1989.

 Heartney, Eleanor. Review. *ARTnews*, April 1989.

 Atkins, Robert. “Alexis Rockman at Jay Gorney Modern Art.” *Arena*, April 1989.

 Denson, G. Roger. Review. *Artscribe*, May 1989.

 Leigh, Christian. “Alexis Rockman at Jay Gorney Modern Art.” *FlashArt*, June 1989.

 Johnson, Ken. “Alexis Rockman at Jay Gorney.” *Art in America*, June 1989.

 Levin, Kim. “Earthworks.” *The Village Voice* (New York), 4 July 1989.

 *The Print Collector’s Newsletter*, vol. XX, no. 3, July/August 1989.

 Saltz, Jerry. “A Thorn Tree in the Garden.” *Arts Magazine*, September 1989.

 Schwendenwien, Jude. “The Silent Baroque.” *Contemporanea,* October 1989.

1990 “Artist in New York: Alexis Rockman.” *Anthropos* *Japan,* no. 3, January 1989.

 Kimmelman, Michael. “Alexis Rockman at Jay Gorney Modern Art.” *The New York Times* (New York), 12 January 1990.

 “Goings on About Town.” *The New Yorker*, 22 January 1990, 22.

 Levin, Kim. “Choices Art: Alexis Rockman.” *The Village Voice* (New York), 23 January 1990.

 Nathan, Jean. “Portrait of an Artist.” *The New York Observer* (New York), 12 February 1990.

 Zimmer, William. “Nature Comes Into Its Own in ‘Secret Life of Plants’ at Lehman.” *The New York Times* (New York), 18 February 1990.

 Lewis, James. “Alexis Rockman at Jay Gorney Modern Art.” *Artforum,* March 1990.

 Geer, Suvan. “A Bow to Hitchcock.” *Los Angeles Times* (Los Angeles), 16 March 1990.

 Andreoli-Woods, Lynn. “Curatorial Invention.” *Los Angeles Reader* (Los Angeles), 23 March 1990.

 Mahoney, Robert. Review. *Arts Magazine*, April 1990.

 Kalina, Richard. “Alexis Rockman at Jay Gorney Modern Art.” *Tema Celeste*, April/June 1990.

 “No More Boring Art.” *The Eye on Art*, no. viii, Fall 1990.

1991 “Concrete Jungle: Dialogue with Mark Dion and Alexis Rockman.” *The Journal of Contemporary Art*, issue #24, vol. 4.1, Spring 1991.

 “‘Shooting’ the Breeze: Two Painters Talk About Taking Pictures.” *Cover*, November 1991.

 Zaya, Octavio. “As The Worm Turns: The Painting of Alexis Rockman.” *Balcon* (Madrid), issue #7, Winter 1991.

 Filler, Martin. “A Fine Italian Eye.” *House & Garden*, December 1991, 120-127.

1992 Pagel, David. “Alexis Rockman: Unholy Alliance of Disney, Bosch.” *The Los Angeles Times* (Los Angeles), 16 January 1992.

 Smith, Roberta. “Alexis Rockman.” *The New York Times* (New York), 17 January 1992, C28.

 Hess, Elizabeth. “Secret Garden.” *The Village Voice* (New York), 28 January 1992, 91.

 Tager, Alisa. Review. *Lapiz*, February 1992.

 “Goings on About Town.” *The New Yorker,* 3 February 1992.

 Kosenko, Peter. “Alexis Rockman.” *Art Issues*, no. 22, March/April 1992, 33.

 Pozzi, Lucio. “Una critica surreale per un artista surreale.” *Il Giornale dell’Arte*, no. 98, March 1992.

 Blau, Douglas. “Alexis Rockman - Jay Gorney, New York; Thomas Solomon, Los Angeles.” *FlashArt News*, March/April 1992, 147.

 Rimanelli, David. “Alexis Rockman, Jay Gorney Modern Art.” *Artforum,* April 1992, 94-95.

 Grimes, Nancy. “Alexis Rockman: Jay Gorney.” *ARTnews*, April 1992, 120.

 Liebmann, Lisa. “Slow Art at P.S.1.” *Interview*, May 1992, 61.

 “New York in Brief.” *FlashArt News*, May-June 1992, 137.

 Bonetti, David. “‘Healing’, ‘Nature’ Get Group Treatment.” *The San Francisco Examiner* (San Francisco), 29 May 1992.

 Smolik, Noemi. “Concrete Jungle.” *Artforum,* Summer 1992.

 Newhall, Edith. “It’s a Jungle Out There.” *New York Magazine*, 12 October 1992, 23.

 “Goings on About Town.” *The New Yorker*, 26 October 1992, 18-19.

 Levin, Kim. “Listings - Alexis Rockman.” *The Village Voice* (New York), 10 November 1992, 75.

 “Goings on About Town - Alexis Rockman.” *The New Yorker*, 9 November 1992, 20.

 Saltz, Jerry. “Alexis Rockman at Sperone Westwater.” *Art in America*, December 1992, 113.

1993 Gimelson, Deborah. “Painting by Numbers.” *Mirabella*, February 1993, 40-43.

 Denson, G. Roger. “Alexis Rockman, Sperone Westwater.” *FlashArt*, International Edition, January/February 1993, 89.

 Schwalb, Harry. “Unnatural History.” *Pittsburgh*, March 1993, 20-21.

 Morales, Juan. “Solid as a Rockman.” *Detour Magazine*, November 1993, 44-48.

 Cowley, Jeoffrey. “The Future of AIDS.” *Newsweek*, 22 March 1993, 46-53.

 Larson, Kay. “Alexis Rockman.” *Atelier*, no. 794, 1993, 66-69.

 Dion, Mark. “The Origin of Species, Alexis Rockman on the Prowl.” *FlashArt*, International Edition, October 1993, 114-115.

 “Art: Starships.” *The New Yorker*, 20 September 1993, 19.

 Rimanelli, David. “Alexis Rockman, Jay Gorney Modern Art.” *Artforum,* December 1993, 81.

 *Soho Journal*, Premier Issue, 1993.

1994 Millne, Lisa. “Millennial Prophets at Spiral.” *The Daily Yomiuri*, 4 February 1994.

 Schwartz, Arturo. “Il modello interior.” *Tema Celeste*, no. 44, Winter 1994, 40-49.

 Dion, Mark. “The Origin of Species.” *Flash Art*, vol. XXVI, no. 172, 1994, 114-115.

 Melrod, George. “Something Wild.” *Mirabella*, no. 63, August 1994, 40-41.

 Newsom, John Martin. “Connections...’“ *Manhattan File*, November 1994, 67-70.

 Tager, Alexandra. “Concrete Jungle.” *Art & Auction*, vol. xxvii, no. 5, December 1994, 50.

1995 Melrod, George. “Exploring the World Around Us.” *Art & Antiques*, vol. xviii, no. 6, June 1995, 29

 Paparoni, Demetrio. “Fantastico Scientifico.” *Tema Celeste* (Milan), Winter 1995, 64-67

 Bellers, Pete. “Out of the Jungle and into the Gallery.” *Asahi Evening News* (Tokyo), 24 December 1995.

 Review. *Monthly Gallery* (Tokyo), December 1995, 23

 “News & Calendar.” *The Sankei Shimbun* (Tokyo), 24 December 1995, 11.

 “Alexis Rockman.” *Pia* (Tokyo), December 1995, 259

 Review. *Fujin Gaho* (Tokyo), 1995.

 “Alexis Rockman.” *Ryoko Tsushin* (Tokyo), January 1995, 320.

 Tozian, Gregory. “What’s So Natural About Nature: The Paintings of Alexis Rockman.” *Organica*, Winter 1995, 4-5, cover.

 *Natural History Magazine*, December 1995.

 Kino, Carol. “Alexis Rockman.” *ARTnews*, December 1995, 139-140.

 “New Art 5; Alexis Rockman.” *Canvas* (Cincinnati Art Museum), November-December 1995, 14.

 Smith, Phil. “Alexis Rockman: Second Nature.” *Dialogue* (Columbus), November-December 1995, 22-36.

 Findsen, Owen. “Museum Exhibit’s Message Beautiful, Disturbing.” *The Cincinnati Enquirer*, October 1995, G1, G5.

 Stein, Jerry. “Artist Skews View of Nature.” *The Post* (Cincinnati), 31 October 1995.

 Thill, Robert. “Alexis Rockman: Evolving Visions.” *Surface* (San Francisco), Fall 1995.

 Pagel, David. “An Eye for Putrescence.” *Los Angeles Times* (Los Angeles), 21 June 1995, F8

 Gimelson, Deborah. “Art & Commerce.” *The New York Observer* (New York), 12 June 1995.

 Johnson, Barry. “Creature Feature.” *The Oregonian* (Portland), 11 June 1995, 1, 8.

 Appelo, Tim. “Sci-fi movie classics infiltrate paintings.” *The Oregonian* (Portland), 11 June 1995, 8.

 Francis, Kevin. “Natural Wonders.” *Willamette Weekly*, 7 June 1995.

 Melrod, George. “Openings: Exploring the World Around Us.” *Art & Antiques*, June 1995.

 Greeven, Cristina. “The Return of the Cadaver Exquis.” *Manhattan File*, May 1995.

 Atkins, Robert. “Unnatural Habitats.” *Vogue*, May 1995, 172-173.

 “Garbage.” *Nikkei Newspaper* (Tokyo), 14 April 1995.

 Saunders, George. “Bounty.” *Harper’s Magazine*, April 1995, cover illustration.

 Halard, François. “Portraits of the Artists as Young Men: Comme des Garçons…” *GQ*, February 1995, 164-169.

 Lillington, David. “Concrete Jungle.” *Metropolis M* (Utrecht), February 1995.

 Nadkami, Nalini. “Good-bye, Tarzan.” *The Sciences*, January/February 1995.

 Kohen, Helen L. “Talent in the Dark: Artists shine with paintings of night.” *The Miami Herald* (Miami), 21 January 1995.

 Dorment, Richard. “Science Friction.” *The Daily Telegraph* (London), 11 January 1995.

 Searle, Adrian. “Tense? Nervous? It Might Be Art.” *The Independent* (London), 3 January 1995.

 Cappuccio, Elio. “Il Poeta e Il Fiore.” *Tema Celeste*, January-March 1995.

 Searle, Adrian. “Concrete Jungle.” *Time Out London*, January 1994.

1996 McAllister, Jackie. “Alexis Rockman: Mud Drawings.” *Grand Street*, vol. 15 no. 1, Summer 1996, 155-164.

 “Artrageous Imaginimals: Artist Dreams Up Wacky Animal Combinations.” *Detroit Free Press*, 4 November 1996.

 Panhorst, Michael W. “To Collaborate: Try Imagination.” *Michigan Museums Association Newsletter*, November 1996.

 “Weird Science.” *Detroit Monthly*, November 1996.

 Guha, Tania. “Alexis Rockman.” *Time Out London*, 30 October 1996.

 Plagens, Peter. “Sketchbook: The Return of the Limp Watch.” *Civilization*, 1996, 30-32.

 Lyman, David. “Other-worldly paintings have art down to a science.” *Detroit Free Press*, 25 October 1996.

 Klemic, Mary. “Science Friction: ‘Second Nature examines strange world.’” *The Observer & Eccentric* (Detroit), 17 October 1996, 2-E.

 Green, Roger. “At Cranbrook, works of disquieting beauty.” *Ypsilanti Press* (Ann Arbor), 10 October 1996.

 Vallongo, Sally. “Rockman: Weird Science.”; “Detroit Zoo Includes Rockman Works.” *The Toledo Blade* (Toledo), 9 October 1996.

 “Botanical Show Comes to Cranbrook.” *Tech Center News* (Detroit), 30 September 1996.

 Lingemann, Suzanne. “Aktuelle Kunst: Gewagte Bilder im ARTHerbstsalon.” *ART –* *Das Kunstmagazin* (Hamburg), October 1996, 51, cover.

 Rhein, Alice. “Apocalyptic Zoo: Alexis Rockman’s perverse animal kingdom...” *Detroit Metro Times* (Detroit), 25 September – 1 October 1996, 18-19, cover.

 “Artist Embodies Biology with Paintings.” *U. S. Auto Scene* (Detroit), 16 September 1996.

 “Web Sightings: Guyana.” *The New Yorker*, 16 September 1996, 24.

 Steffens, Daneet. “Websites: Guyana.” *Entertainment Weekly*, 13 September 1996, 137.

 Hakanson Colby, Joy. “N. Y. Artist Rockman Turns Nature On Its Ear.” *The Detroit News* (Detroit), 12 September 1996.

 “Fantasy Animals Displayed.” *The Oakland Press* (Detroit), 10 September 1996.

 Lyman, David. “Critic’s Choice.” *Detroit Free Press*, 4 September 1996.

 Runnette, Charles. “Online: Pictures From an Expedition.” *New York Magazine*, 2 September 1996, 77.

 Pasfield, Veronica. “A Museum Elevated to the Edge.” *Hour Detroit Magazine*, Fall 1996.

 “A Biting Look at Nature.” *Cranbrook Currents* (Detroit), Fall 1996.

 Hakanson, Colby, Joy. “Exhibitionists: A Young New York Surrealist…” *Detroit News*, 28 August 1996.

 Chervokas, Jason, and Tom Watson. “Guyana: 3 Artists Thrash Romance In Trek Through Heart of Darkness.” *The New York Times* (New York), 26 August 1996.

 McAllister, Jackie. “Alexis Rockman: Mud Drawings.” *Grand Street*, issue 57 (Dirt), Summer 1996, 2-3, 155-163.

 Thurman, Judith. “Young New Yorkers Lend Tradition a Provocative Edge.” *Architectural Digest*, May 1996, 100-107.

 Sweitzer, James S. “Slice of Life: Virtual dissection is still a cut below the real thing.” *The Sciences*, March/April 1996, 41-43, illustration.

 Gardner, Paul. “Studio Visits: Pleasure, Pain & Protocol.” *ARTnews*, March 1996, 106-109.

 Dunn, Katherine. “Eden Rocks: The Art of Alexis Rockman.” *Artforum,* February 1996, 72-75, 109.

 Schjeldahl, Peter. “Screenery.” *The Village Voice* (New York), 13 February 1996, 77.

 “Face: Alexis Rockman.” *Bijutsu Techo* (Tokyo), February 1996.

 “Neu! 95.” *Esquire* (Tokyo), January 1996, 27.

1997 Rockman, Alexis. “Airport 1997.” *Natural History*, December 1996-January 1997, 66-67.

 Birnbaum, Daniel. “Concrete Jungle.” Review. *Bookforum* (Annual publication of *Artforum)*, Winter 1997, 48.

 Johnson, Patricia C. “Rockman’s images seduce, educate.” *Houston Chronicle*, 9 December 1997.

 Kahn, K. Pica. “Rockman presents newest works at museum.” *Houston Chronicle*, 3 December 1997.

 Quammen, David. “Small Things Considered.” *The Sciences*, November-December 1997, 28-33.

 Hayes, Jonathan. “The Picture of Alexis Rockman.” *Detour*, November 1997, 81-82.

 Rockman, Alexis. “Golf Course.” *Natural History*, November 1997, 70.

 Smith, Roberta. “More Spacious and Gracious, Yet Still Funky at Heart.” *The New York Times*, 31 October 1997, E31, E34.

 Ward, Frazer. “Alexis Rockman.” *Frieze* (London), 1997, 85-87.

 Rosen, Roee. “Alexis Rockman.” *Studio Art Magazine* (Tel Aviv), August-September 1997, 79-80.

 Rockman, Alexis. “The Ecotourist.” *Natural History*, October 1997, 82-83.

 Semonin, Paul. “Empire and Extinction: The Dinosaur as a Metaphor for Dominance in Prehistoric Nature.” *Leonardo* (M.I.T Press), vol. 30, no. 3, 1997, 171-182.

 Cotter, Holland. “The Tyranny of Time in Every Detail? Creepy.” *The New York Times*, 20 June 1997, C22.

 Smith, Roberta. “Realism With a Vengeance.” *The New York Times* (New York), 13 June 1997, C18.

 Schjeldahl. Peter. “Yuck Stop: Alexis Rockman.” *The Village Voice* (New York), 10 June 1997, 85.

 Rockman, Alexis. “Self-Portrait by Alexis Rockman.” *The New Yorker*, 9 June 1997, 24.

 Rimanelli, David. “Alexis Rockman.” *The New Yorker*, 9 June 1997, 24.

 Smith, Roberta. “The Horror: Updating the Heart of Darkness.” *The New York Times*, 1 June 1997, H33.

 Wasilik, Jeanne Marie. “Alexis Rockman: Dioramas.” *NY Arts Magazine*, June 1997, 22.

 Mumford, Steve. “Alexis Rockman: Dioramas.” *Review Magazine*, June 1997, 6-7.

 Agovino, Michael. “Next Up: Alexis Rockman / What a few of our favorite cultural figures are up to.” *Esquire*, June 1997, 34.

 Halle, Howard. “Take Out: A sampling of the best things to see and do this week.” *Time Out* *New York*, 15-22 May 1997, 2.

 McCormick, Carlo. “Science / Fiction: Painter Alexis Rockman’s Believe It or What.” *Paper Magazine*, May 1997, 19.

 Karabell, Zachary. “Grime Statistics.” *The Village Voice* (New York), 8 April 1997, 51.

 Greenman, Ben. “Concrete Jungle.” *Time Out New York*, 20-27 March 1997, 52.

 Sirmans, Franklin. “Metamorphosis.” *Flash Art*, March/April 1997, 79.

 Rau, David. “Alexis Rockman.” *New Art Examiner*, March 1997, 46-47.

 Tasker, Georgia. “Creativity flowers when artists turn eyes, souls on their gardens.” *The Miami Herald*, 19 January 1997, 9H.

 Dillehay, Thomas D. “The Battle of Monte Verde.” *The Sciences*, January-February 1997.

1998 “San Francisco: Ectopia Spread.” *Flash Art*, no. 203, November–December 1998, 51.

 Eldridge, Niles. “Abundance and Scarcity: Thoughts on Biodiversity.” *Documents*, Winter 1998, 5-15.

 Helfand, Glen. “Naughty by Nature.” *The San Francisco Bay*, 18-24 November 1998, 54-55.

 Quammen, David. “Planet of Weeds: Tallying the Losses of Earth’s Animals and Plants.” *Harper’s Magazine*, October 1998, cover.

 Braff, Phyllis. “Art Reviews: Flora.” *The New York Times*, 9 August 1998.

 Gambino, Erica-Lynn. “Perspectives: Symbolism in 2 Shows.” *The Southampton Press*, 6 August 1998.

 Smith, Roberta. “Spectacular Optical.” *The New York Times*, 3 July 1998, E28.

 Rockman, Alexis. “Fragments of the Forest.” *Natural History*, special issue, July-August 1998, Illustrations: cover, 36-37, 40-41, 44-45, 47, 50-51.

 Hoberman, J. “Reviews: Spectacular Optical.” *The Village Voice* (New York), June 1998.

 “Rockman, Alexis: Enjoy it responsibly.” *The New York Times*, 26 June 1998, D5.

 Mahoney, Robert. “Reviews: Spectacular Optical.” *Time Out New York*, 18-25 June 1998.

 Gould, Stephen Jay. “Scale Models.” *Forbes ASAP*, 1998, 157.

 Wilson, Edward O. “E.T. Stayed Home.” *Forbes ASAP*, 1998, 166-168.

 Patterson, Tom. “The Arts: Animalistic Art.” *Winston-Salem Journal*, 10 May 1998.

 Rockman, Alexis. “Rt. 10.” *Natural History*, April 1998, 90-91.

 Terzet, Ettore. “Pollution.” *Tema Celeste Arte Contemporanea*, March-April 1998, 74.

 Rockman, Alexis. “The Donkey.” *Natural History*, March 1998, 78-79.

 Hubbard, Sue. “Alexis Rockman.” *Time Out London*, 4-11 February 1998.

 Miles, Chris. “Supernature.” *Bay Area Reporter* (San Francisco), 8 January 1998, 38.

 Turner, Grady T. “Alexis Rockman.” *Art in America*, 1998, 104.

 Rockman, Alexis. “The Rec-Room.” *Natural History*, February 1998, 68-69.

 Denton, Monroe. “Alexis Rockman: The Horrible Wonder.” *Arti Magazine*, January-February 1998, 61-107, cover.

1999 Lombardi, Dominick. “A Show That Shapes Perception of Animals.” *The New York Times*, 5 December 1999, 20.

 Hoban, Phoebe. “The Frog Prince.” *ARTnews*, September 1999, 138-141.

 Kloor, Keith. “Vanishing Act.” *The Sciences*, September-October 1999, 14-17.

 van Meter, Jonathan. “Preternatural Man: Alexis Rockman.” *Vogue*, August 1999, 232-237, 274-275.

 Boas, Natasha. “Around the World in a Day: Globetrotting with Alexis Rockman.” *Juxtapoz*, 1999, 54-57.

 Boas, Natasha. “Alexis Rockman.” *Limn*, 1999.

 Rockman, Alexis. *Natural History,* 1999.

 Knight, Christopher. “Nature and Culture: Alexis Rockman.” *Los Angeles Times* (Los Angeles), 23 July 1999, F31.

 Stanford, Craig. “Gorilla Warfare.” *The Sciences*, July/August 1999, 18-23.

 Gould, Stephen Jay. “Branching Through a Wormhole: Lamarck’s Ladder Collapses.” *Natural History*, 1999, 24-27, 84.

 Paparoni, Demetrio. “Alexis Rockman: lo scandalo della pittura come scienza.” *Tema Celeste* (Milan), March/April 1999, 42-45, cover.

 Russo, Giuseppe. “Z la formica, la mongolfiera, il senso del mondo e l’arte contemporanea.” *Tema Celeste* (Milan), March/April 1999, 34-41.

 Hendricks, Heide. “New Aldrich exhibit features wild nature.” *The Press* (Ridgefield), 18 March 1999, 9A.

 Bayliss, Sarah. “Creature Discomfort.” *ARTnews*, March 1999, 52.

2000 “My New York; Places That Changed Us: Alexis Rockman.” *New York Magazine*, 18-25 December 2000, 118.

 Grega, Chris. “Alexis Rockman at Gorney Bravin + Lee.” *NYArts*, December 2000, 77.

 Rosenbaum, Sarah. “Jungle Fever: Interview with Alexis Rockman.” *Museo*, vol. 4, Winter 2000.

 Shaw, Lytle. “Art: Alexis Rockman.” *Time Out New York*, 9-16 November 2000, 81.

 “Around Town: Alexis Rockman.” *The New Yorker*, 7 November 2000.

 Levin, Kim. “Voice Choices: Alexis Rockman.” *The Village Voice*, 31 October 2000, 102.

 St Louis, Catherine. “The Nature of the Beast.” *The New York Times Magazine*, 22 October 2000, 144.

 Hayt, Elizabeth. “Nature Painting That Looks Unnatural.” *The New York Times*, 15 October 2000.

 Hoffritz, Jutta, and Andreas Sentker. “Gen wir Geld holen!” *Die Zeit*, 12 October 2000, 25.

 “The Life of an Artist is the Ultimate Trip.” *Blue*, October-November 2000, 73-76.

 Bernard, Sarah. “Jungle Boy.” *New York Magazine*, 16 October 2000, 49.

 Novaes, Rodrigo. “Tropical Hazards an interview with Alexis Rockman.” *Boiler Magazine*, 12 October 2000.

 Rönnau, Jens. “Desert & Transit.” *Kunstforum*, October-December 2000, 321-324.

 “The artist: Alexis Rockman.” *Talk*, October 2000, 40.

 Laber, Emily. “Variations on a Gene.” *The Sciences*, September-October 2000, 11, 21.

 Marschall, Laurence. “Free Lunch.” *The Sciences*, September-October 2000, 44.

 Lander, Eric S. “In the Wake of Genetic revolution, Questions About its Meaning.” *The New York Times* (New York), 12 September 2000.

 Belverio, Glenn. “Stage on Stage: Alexis Rockman.” *Condé Nast Traveler*, September 2000, 131.

 Seidler, Rosa. “First Buzz: It’s Not Nice to Paint Mother Nature.” *Elle*, September 2000.

 Wehr, Anne. “Art: The Funny Farm.” *Time Out New York*, 31 August - 7 September 2000.

 Buesing, Nicole. “Im Ozean und am Pol, im der Wüste, im Urwald und im Grossstadt-Dschungel.” *Saarbrucker Zeitung*, 31August 2000.

 Buesing, Nicole, and Heiko Klaas. “Der Lockruf der Wildnis.” *Osnabrücker Zeitung*, 24 August 2000.

 Christensen, Charlotte. “Mennesket og ørkesløsheden.” *Information* (Kopenhagen), 31 July 2000.

 Rönnau, Jens. “Zwischen Wüste und Großstadt.” *Flensburg Tageblatt*, 20 July 2000.

 Hansen, Hannes. “Der Skater vor der grosser Salzwuste.” *KN*, 15 July 2000.

 “Nomaden der Neunziger Kieler Nachrichten.” *Kulturemagazin*, July 2000.

 “Desert & Transit.” *Pinne berger Flensburg Tageblatt*, 1 July 2000.

 Wyckoff, Jeff. “Jeff Wyckoff goes for Paradise Now, gets rejected and goes to find out why.” *artbreak.net*, 6 May 2000.

 Nakamura,Marie-Pierre. “Estranges petites mondes!” *Art Actuel*, March-April 2000, 55-56.

 Bratten, Dawna. “MCA conjures golden oldies with Diorama-lama-ding-dong.” *La Jolla Village News*, 29 March 2000.

 “Nomaden der Neunziger.” *Wege*, March 2000.

 Lewinson, David. “Small World: Dioramas in Contemporary Art at MCA San Diego.” *Artweek*, March 2000.

 “MCA hosting view of the world.” *La Jolla Light*, 17 February 2000.

 Weiner, Jessica. “It’s a Small World After All: dioramas in contemporary art.” *The Weekly* (San Diego), 11-17 February 2000, 6.

 Meehan, Emily. “Great Escape: Peep Show.” *Time Out New York*, 10-17 February 2000.

 Pincus, Robert L. “World toys with magic of dioramas.” *San Diego Union Tribune*, 6 February 2000.

 Good, Dave. “Diorama-O-Rama.” *KPSB On Air Magazine*, February 2000.

 Kamps, Toby. “Small World.” *View: Newsletter of Museum of Contemporary Art*, January-February 2000, cover.

 Ollman, Leah. “Tiny Worlds Create Grand Illusions.” *Los Angeles Times* (Los Angeles), 23 January 2000.

 Pincus, Robert L. “One Man’s Trash; Diorama artist treasures what can be learned at the landfill.” *San Diego Union Tribune*, 20 January 2000.

 Maclachlan, Anne. “A View of the World Both Now and Then.” *La Jolla Light*, 13 January 2000.

 D., M. “Preview: Small World: Dioramas in Contemporary Art.” *Artforum*, January 2000.

 Hoehn, Anne. “Art News.” *Ranch and Cove Magazine*, January 2000.

2001 Deléage, Jean-Paul. “La Biosphere: Notre Terre vivante.” *Editions Gallimard*, 2001, 89.

 Rockman, Alexis. “Let Us Count the Ways [1-9].” *The New York Times Magazine*, 11 November 2001, 80.

 Walsh, Meeka. “A Frankenstein Poignancy, The Pieced and Painted World of Alexis Rockman.” *Border Crossings*, vol. 21, no 4, November 2001, 44-59, cover.

 Kimmelman, Michael. “Flags, Mom and Apple Pie through Altered Eyes.” *The New York Times* (New York), 2 November 2001.

 Gardner, Paul. “Flora, fauna & fossils in the drawings of Alexis Rockman.” *Art on Paper*, November-December 2001, 58-63.

 Green, Penelope. “Mirror, Mirror; Rockwell, Irony free…” *The New York Times* (New York), 28 October 2001.

 Schubert, Charlotte. “Life on the Edge: Will a Mass-Extinction Usher in a World of Weeds and Pests?” *Science News.* vol. 60, no. 11, 15 September 2001, 168-170.

 Kangus, Matthew. “Artist evokes evolutionary visions of an imperiled world.” 8 June 2001.

 Wagonfeld, Judy. “Rockman’s art exhibits a terrifying nature.” *Seattle Post-Intelligencer*, 3 May 2001.

 Kirschbaum, Susan M. “Questionnaire: Escape Artists.” *The New York Times Magazine* (Home Design), Spring 2001, E35.

 Smith, Roberta. “Review: Before They Became Who They Are.” *The New York Times*, 9 February 2001.

 Nahas, Dominique. “Paradise Now: Picturing the Genetic Revolution.” *d’Art International* (Canada), Winter 2001, 24-27.

 Spears, Dorothy. “Drawing on Extinction.” *On Paper*, January-February 2001, 26-27.

2002 *National Institute for Medical Research*, 2002, 29, 43.

 Leahy, Stephen. “Biotech Hope and Hype.” *MacLean’s*, 30 September 2002, 40-42.

 Avrich, Jane. “Trash Traders.” *Harper’s Magazine*, July 2002, 30.

 Hayt, Elizabeth. “What We’re Wearing Now: A Restaurateur and an Artist.” *The New York Times*, 23 June 2002, ST3.

 Brody, David. “Ernst Haeckel and the Microbial Baroque.” *Cabinet*, Summer 2002, 25-27.

 Capone, Franco. “Bestiario anno.” *Focus*, July 2002, 202-208.

 Gardner, Paul. “It’s Not Over Until…” *ARTnews*, May 2002.

 *Arts in the Evening*. WBAI-FM (New York), April 3 2002.

 *Brian Lehrer on WNYC*. WNYC-FM (New York), April 3 2002.

 “You Call This Garbage Art?” *ARTnews*, April 2002, 31.

 Gladman, Randy. “Interview: Alexis Rockman.” *artext*, Spring 2002, 24-25, cover.

 *Green Room*. WFMU-FM (PACIFICA), 27 March 2002.

 *To the Best of Our Knowledge.* Wisconsin Public Radio (NPR), 25 March 2002.

 *Science Friday.* WNYE-FM (NPR), 22 March 2002.

 *Seattle Times*, book review of Future Evolution, 22 February 2002.

 *New York Magazine*, book review of Future Evolution, 18 February 2002.

 *Washington Post Book World*, book review of Future Evolution, 10 February 2002.

 *Charleston Post and Courier*, book review of Future Evolution, 10 February 2002.

 *Chicago Sun-Times*, book review of Future Evolution, 10 February 2002.

 Johnson, Ken. “A Landfill in the Eyes of Artists Who Beheld It.” *The New York Times*, 10 February 2002.

 *Harper’s Magazine*, February 2002, cover illustration.

 Spears, Dorothy. “Alexis Rockman Goes West.” *Aspen Magazine*, Midwinter 2002, 78-79, 142.

 *The Wilson Quarterly*, Winter 2002, cover.

 *The Hastings Center Report*, vol. 32, no 1, January-February 2002.

2003 Mathews-Berenson. “New Materials, New Approaches.” *American Artist Drawing*, Premiere Issue, December 2003, 80-81.

 “Unique traveling exhibition debts at the CAC in New Orleans.”*Art Gulf Coast*, Winter 2003.

 Rockman, Alexis. Illustration. *The Bear Deluxe*, #20, Fall 2003, 4.

 Tattersall, Ian. “Stand and Deliver.” *Natural History*, 3 November 2003, 60-64, illustration.

 Donohoe, Victoria. “Exhibit Broadens Range of Sci-Fi Art.” *The Philadelphia Inquirer*, 13 July 2003.

 “Alexis Rockman.” *Modern Painters*, Summer 2003, 123, 124.

 “A Leap into the Future.” *Nature*, 1 May 2003, 19.

 DeLong, Edward F. “A Plenitude of Ocean Life.” *Natural History*, May 2003, 3, 43, cover and illustration.

 “Alexis Rockman.” *The New Yorker*, 14 April 2003.

 Halkin, Talya. “Reviews: Alexis Rockman.” *Time Out New York*, 3 April 2003, 57.

 Long, Andrew. “In Rockman’s Nature.” *Departures*, March-April 2003, 102.

 “Natura quasi morta.” *Vernissage*, March 2003, 28.

 *Vanity Fair*, March 2003, 126, illustration.

2004 Powell, Corey, S. “Alexis Rockman: Manifest Destiny.” *www.brooklynmuseum.org,* 2004.

 Thorson, Alice. “Seeing the Big Picture.” *The Kansas City Star*, 23 January 2004, H1, H4-H5.

 Genocchio, Benjamin. “Sometimes Birds Are Symbols, Sometimes Just Birds.” *The New York Times*, 28 November 2004.

 Lovelace, Carey. “How to Visit a Studio.” *ARTnews*, October 2004, 178-179.

 Greenfield-Sanders, Timothy. “Up, Up, and Away.” *ArtReview*, vol. 2, no. 7, July/August 2004, 83.

 Eskin, Blake. “Books: Creature Discomforts” *ARTnews*, November 2004, 104.

 Sicha, Choire. “Top Ten.” *Artforum,* September 2004, 60.

 “Tomorrow’s World.” *Carnet Arte*, June/July 2004.

 Herbert, Martin. “Alexis Rockman.” *Time Out London*, 26 May – 2 June 2004, 50.

 “Exhibitions: pick of the week.” *Guardian Guide*, 22- 28 May 2004.

 Stevens, Mark. “Boro Hell.” *New York Magazine*, 10 May 2004, 60.

 “Alexis Rockman: Our True Nature.” *greenpeace.org*, May 6 2004.

 Saltz, Jerry. “Borough Hall.” *The Village Voice* (New York), 3 May 2004.

 Searle, Adrian. “Tomorrow’s World.” *The Guardian Limited*, 27 April 2004.

 Baker, Kenneth. “Revisiting surreal, nightmarish visions in the Rockman show.” *The San Francisco Chronicle*, 27 April 2004, E1.

 Kaufman, Jason Edward. “Brooklyn Museum unveils $63 million makeover.” *The Art Newspaper*, 17 April 2004.

 Muschamp, Herbert. “Brooklyn’s Radiant New Art Palace Introduces Itself to Museumgoers.” *The New York Times*, 16 April 2004, E31, E37.

 Cotter, Holland. “Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea.” *The New York Times*, 16 April 2004, E36.

 “Brooklyn Museum of Art.” *The New Yorker*, 12 April 2004, 14-15.

 Yablonsky, Linda. “New York’s Watery New Grave.” *The New York Times*, 11 April 2004, 1, 28AR.

 Pollock, Lindsay. “From Darkness to Light.” *ARTnews*, April 2004, 52.

 “The Top 5 Shows in London.” *Art Review Guide*, 13 July 2004, 5.

 Rapkin, Mickey. *Details Magazine*, April 2004, 54.

 Fishman, Steve. “Beast Master.” *Wired*, April 2004, 150-155.

 MacAdam, Barbara. “Splashing in the Gene Pool.” *ID Magazine*, March/April 2004, 56-59.

 Genocchio, Benjamin. “More Than Just a Pretty Scene.” *The New York Times*, 14 March 2004, 8WE.

 “Review: Future Noir.” *The New Yorker*, 16-23 February 2004, 27-28, 36, illustration.

 Diaz, Eve. “Review: Future Noir.” *Time Out New York*, 5-12 February 2004, 58.

 Laster, Paul. “Review: Nonfiction- Art.” *Boldtype*, issue #3, January 2004.

2005 Duponchelle, Valerie. “Art Cologne: l’Allemagne contre-attaque.” *Le Figaro*, 28 October 2005, 30.

 Alfonsi, Stefano. “Apres l’Art Gallery: Classici ma spregiudicati.” *Corriere Del Veneto*, 18 October 2005.

 Paumgarten, Nick. “Salesman.” *The New Yorker*, 17 October 2005, 144-151, 153-155.

 “In The Modern World, Alexis Rockman: Manifest Destiny, Illus. Exhibition RISD Museum, Providence, RI.” *Dwell Magazine*, July/August 2005, 48.

 “The Originals.” *The New York Times Style Magazine*, Summer 2005, 83-86.

 *Time Out Moscow*, 29 May 2005.

 Cateforis, David. “Alexis Rockman at Grand Arts.” *Review* (Kansas City), vol. 7, no. 4, March 2005, 51.

 Llanos, Miguel. “King rat and the brilliant squibbon.” *msnbc.com (MSNBC),* 5May 2005.

2006 Rockman, Alexis. “Osmosis.” Illustration. *Adbusters*, #67, vol. 14, no. 5, September/October 2006.

 Latter, Ruth. “A Complicit! Affair.” *The Daily Progress*, 21 September 2006, D1-D2.

 “Complicit! Contemporary American Art.” *artdaily.com (Art Daily)*, 31 August 2006.

 “U.Va Art Museum Announces 20th Annual Writer’s Eye Competition.” *UVA Today*, 12 August 2006.

 Urstadt, Bryant. “Imagine There’s No Oil.” *Harper’s Magazine*, vol. 313, no. 1875, August 2006, 31-40.

 Moore, Lisa. “The Ends of the Earth.” *The Walrus*. July/August 2006, 84, illustration.

 “Alexis Rockman.” *The New Yorker*, 8 May 2006, 14.

 “Alexis Rockman.” *Time Out New York*, 27 April – 3 May 2006, 91.

 Van Hecke, Leslie. “Carnaval & Catastropfe.” *SNOECK’S*, 2006, 394-411.

 McKibbon, Bill. “The Present Future.” *Orion*, January-February 2006, 28-37.

2007 Weschler, Lawrence. “Fevered Imagination.” *The Nation*, 7 May 2006, 1-4.

 Rockman, Alexis. “Apocalypse Soon; Osmosis.” Illustration. *Adbusters,* Calendar 2007.

2008 Shick, J. Malcolm. “Toward an Aesthetic Marine Biology.” *Art Journal*, Winter 2008, 85, cover.

 Miller, Francine Kaslow. “Alexis Rockman, Rose Museum.” *Artforum,* September 2008, 465.

 Cook, Greg. “Alexis Rockman.” *The New England Journal of Aesthetic Research*, 8 July 2008.

 Cook, Greg. “The folk and the fine.” *The Boston Phoenix* (Boston), 16 June 2008.

 Bergeron, Chris. “Alexis Rockman paints Mother Nature in a foul mood.” *The MetroWest Daily News* (Framingham), 15 June 2008.

 Genocchio, Benjamin. “Today’s Landscape, Tomorrow’s Dystopia.” *The New York Times*, 1 June 2008.

 Corbett, Rachel, and Adam P. Schneider. “Global Warning.” *ARTnews*, June 2008, 110, cover.

 Rockman, Alexis. “Bluebird Canyon.” Illustration. *Harper’s Magazine*, June 2008, 37.

 Kroner, Magdalena. “Alexis Rockman, Es Ist Sehr Unwahrscheinlich, Dass Gott Die Dinge Fur Uns Lost.” *Kunstforum,* no. 189, January/February 2008.

# 2009 Sterling, Bruce. “The Sleep of Reason.” Essay for the exhibition “Half-Life” at Nyehaus.

#  Cline, Elizabeth. “After the Fall.” *Seed Magazine*, 2 April 2009.

#  Atkins, Amy. “Seeds of the Future.” *Boise Weekly*, 22 April 2009.

#  Pearse, Emma. “Artist Alexis Rockman on the Montauk Monster and the Even Uglier Art Market.” *New York Magazine*, 16 March 2009.

2010 Keim, Brandon. “Gallery: 10 Visions of the Postnatural World.” *wired.com (Wired Science Blog)*, 2 December 2010.

 McGuigan, Cathleen. “Painter Alexis Rockman Pictures Tomorrow.” *Smithsonian Magazine*, December 2010.

 O’Sullivan, Michael. “The Natural World- Real and Imagined.” *The Washington Post*, 26 November 2010.

 Palca, Joe. “Painting the Future: Rockman Blends Reality, Fantasy.” *NPR Weekend Edition*, 20 November 2010.

 Tranberg, Dan. “In the Studio: Alexis Rockman.” *Art in America*, December 2010. (cover)

2011 Lawrence, Sidney. “An Illustrative Career Depicting Dystopias.” *The Wall Street Journal*, October 2011.

 Weil, Rex. “A Fable for Tomorrow.” *ARTnews*, March 2011.

 Harrington, Keith. “Climate Activism and the Paintings of Alexis Rockman.” *The Huffington Post*, 19 January 2011.

King, Elaine A. “Critic Elaine King Reviews Contemporary Painter at Smithsonian American Art Museum.” *artesmagazine.com*, 16 March 2011.

2012 Lau, Maya. “Zoo Station: Alexis Rockman’s Visual Inspiration for ‘Life of Pi.’” *The New York Times Magazine*, 25 November 2012.

2013 Corbett, Rachel. “Nalani Malani, Alexis Rockman, & Other Artists on the Rise.” *artspace.com,* 25 July 2013.

 Tan, Dion, and Scott Indrisek. “VIDEO: Alexis Rockman.” *blouinartinfo.com (Blouin Artinfo)*, 19 August 2013.

 Indrisek, Scott. “Alexis Rockman.” *Modern Painters*, September 2013, 44-45.

 Corbett, Rachel. “Painter Alexis Rockman on His Dire Eco-Dystopian Visions.” *artspace.com,* 10 September 2013.

 Buhman, Stephanie. “Buhmann on Art: Rockman’s darkly surreal Bronx & Osinski’s Staten Island nostalgia.” *The Villager,* 19 September 2013.

 Neil, Jonathan T.D. “In Conversation – Alexis Rockman with Jonathan T.D. Neil.” *The Brooklyn Rail*, 3 October 2013, 16-19, cover.

 Lala, Kisa. “Alexis Rockman: Rubicon – the Point of No Return.” *huffingtonpost.com (The Huffington Post)*, 9 October 2013.

 Binlot, Ann. “Alexis Rockman on ‘Rubicon’ and ‘Life of Pi.’” *Whitewall Magazine,* 30 September 2013.

 Wei, Lilly. “Alexis Rockman.” *ARTnews*, December 2013, 96.

2014 Upchurch, Michael. “Art, science, eco-concerns meet in ‘Vanishing Ice’ exhibit.” *The Seattle Times,* 19 January 2014.

 Eilperin, Juliet. “Strange Weather.” *Bookforum,* February/March 2014, 15, cover, illustrations.

#  Teplin, Scott. “Apocalyptic art: Alexis Rockman’s ‘Rubicon’ depicts a dramatic relationship between man and nature.” *Yahoo News UK*, 5 March 2014.

 Stevenson, Neil. “Alexis Rockman’s paintings depict the intersection of nature and humanity.” *telegraph.co.uk (The Telegraph)*, 12 March 2014.

Meier, Allison. “When Snakes Could Walk: Contemporary Artists Take On The Garden Of Eden.” *hyperallergic.com (Hyperallergic),* 7 July 2014.

Indrisek, Scott. “10 Must-See Summer Group Shows.” *blouinartinfo.com (Blouin Artinfo)*, 7 July 2014.

 Johnson, Ken. “A Garden Divine: Beware of Snake – ‘Back to Eden,’ at the Museum of Biblical Art.” *The New York Times*, 17 July 2014.

 Eberhart, Jennifer. “Museum of Biblical Art Interprets the Garden of Eden.” *NY Art Examiner*, 23 July 2014.

 Callanan, Martin John. “The Fifth Season, James Cohan Gallery.” *The New Yorker*, 29 July 2014.

 Sutton, Benjamin. “You’ll Fall For ‘Back to Eden’ at the Museum of Biblical Art.” *news.artnet.com (Artnet News)*, 5 August 2014.

 Cotter, Holland. “The Fifth Season.” *The New York Times*, 7 August 2014.

 Herlinger, Chris. “‘Back to Eden’ Exhibit at Museum of Biblical Art Reimagines Adam and Eve.” *The Huffington Post*, 10 August 2014.

 Westervelt, Amy. “Can Art Schools Save The Planet?” *Sierra Magazine*, September/October 2014.

 Carrier, David. “Back to Eden: Contemporary Artists Wander the Garden.” *The Brooklyn Rail*, 3 October 2014.

 Buntaine, Julia. “Straight Talk with Alexis Rockman.” *SciArt in America*, December 2014, cover, 16-21, back cover.

2015 Krupa, James J. “Defending Darwin: Teaching Evolution on the Front Lines.” *Orion Magazine*, March/April 2015, 20-26.

 Loos, Ted. “Mapping Out New Plans for Art Basel.” *The New York Times (nytimes.com)*, 17 June 2015.

 Evans, Claire L. “Can Science Fiction Help Us Dream Our Way Out of Disaster?” *creativetimereports.org (Creative Time Reports)*, 20 August 2015.

 Dreifus, Claudia. “This Stunning Contemporary Art Captures Terror, Wonder and Wit in the Anthropocene.” *www.smithsonianmag.com (Smithsonian)*, 25 September 2015.

 Text by Brett Littman. *Zingmagazine*, no. 24, 2015, 25-39.

 “Off Limits: New GRAM Exhibition in Progress.” *woodtv.com*, 6 October 2015.

Watson, Dawn. “Nature Nurtured by Alexis Rockman at The Parrish.” *sagharboronline.com (Sag Harbor Online)*, 20 October 2015.

“New Exhibits of Food in Art.” *www.wsj.com (Wall Street Journal)*, 22 October 2015.

 Trauring, Michell. “Alexis Rockman Unveils ‘Field Drawings’ Project At Parrish.” *27east.com (27east)*, 3 November 2015.

 “In Conversation: Alexis Rockman with Greg Lindquist.” *www.thebrooklynrail.org (The Brooklyn Rail)*, 5 November 2015.

 Richardson, Hayley. “ZINGCHAT: Alexis Rockman’s Investigations in Earthly Delights and Troublesome Truths.” *www.zingmagazine.com (Zingmagazine)*, December 2015.

 The Metropolitan Museum of Art. “The Artist Project: Alexis Rockman on Martin Johnson Heade’s *Hummingbird and Passionflowers*.” Video. 7 December 2015.

 Monoyios, Kalliopi. “Long Island’s Denizens in Shades of Dirt.” *blogs.scientificamerican.com (Scientific American)*, 10 December 2015.

 “Artist Alexis Rockman works with over 400 students at Parrish Art Museum.” *artdaily.org (Art Daily)*, 10 December 2015.

 Steadman, Ryan. “11 Things to do in New York’s Art World Before December 20.” *observer.com (Observer)*, 18 December 2015.

 Voon, Claire. “Alexis Rockman Captures Long Island’s Flora and Fauna in Dirty Field Drawings.” *hyperallergic.com (Hyperallergic)*, 29 December 2015.

 Segal, Mark. “Alexis Rockman’s Very Clear Agenda.” *easthamptonstar.com (The East Hampton Star)*, 31 December 2015.

2016 “Bonac Community Notes, January 7.” *www.27east.com (27east)*, 4 January 2016.

 Hinkle, Annette. “From Nature to Paper: Alexis Rockman Teaches Students the Art of Field Drawing.” *www.27east.com (27east)*, 5 January 2016.

 Parrish Art Museum. “Alexis Rockman: Student Workshop 2015.” YouTube video, 4:09. 16 February 2016.

 “Time Out Loves: Our top picks for March 23- April 5.” *Time Out New York*, 23 March-5 April 2016, 67.

 Sheets, Hilarie. “Alexis Rockman Uses New York City Soil to Depict 360 Million Years of Its Wildlife.” *www.artsy.net (Artsy)*, 30 March 2016.

 Laster, Paul. “9 Things to Do in New York’s Art World Before April 4.” *observer.com (Observer)*, 31 March 2016.

 Dreifus, Claudia. “There’s a Science to His Art.” *The New York Times*, 19 April 2016, p. D3.

 Solomon, Martin. “Alexis Rockman’s Natural New York.” *www.visionaireworld.com (Visionaire)*, 22 April 2016.

 Belcove, Julie L. “Profile: American painter Alexis Rockman.” *www.ft.com (Financial Times)*, 29 April 2016.

 Salas, Rafael Francisco. “Art City: Kohler exhibits map ‘Escape Routes.’” *www.jsonline.com (Milwaukee Journal Sentinel)*, 4 November 2016.

2017 Symonds, Alexandria. “Beautiful Images of Nature, by Artists New and Very Old.” *www.nytimes.com (T Magazine)*, 20 January 2017.

 Corbett, Rachel. “22 Artists, Critics, and Curators on What Makes Protest Art Successful: Alexis Rockman, Artist.” *www.vulture.com (Vulture)*, 20 April 2017.

 Litt, Steven. “MOCA Cleveland shares two years’ worth of upcoming exhibitions (photos).” *www.cleveland.com (Cleveland Plain Dealer)*, 27 August 2017.

 Casadei, Dana. “Visual Arts 2017-2018 Season Preview.” *revuewm.com (Revue West Michigan)*, 29 August 2017.

 “NMU hosts Alexis Rockman.” *www.upmatters.com (UP Matters)*, 23 September 2017.

 “Cascade: The Great Lakes Cycle.” *www.nmu.edu (Northern Magazine)*, Fall 2017.

 Weideman, Paul. “Organic Sketching: Alexis Rockman.” *www.santafenewmexican.com (Pasatiempo)*, 6 October 2017.

 Suttell, Scott. “The Great Lakes region is both an economic and cultural powerhouse.” *www.crainscleveland.com (Crain’s Cleveland Business)*, 23 October 2017.

 Tugend, Alina. “Alexis Rockman Portrays the Great Lakes in Glory and Decline.” *The New York Times*, 29 October 2017, 28.

 Young, Robin. “Fantastical Paintings Illustrate Great Lakes Ecology, Threats And History.” *www.wbur.org (WBUR)*, 13 November 2017.

 Rosenthal, Dave. “Stunning paintings show threats to Great Lakes.” *greatlakestoday.org (Great Lakes Today)*, 21 November 2017.

 Hunt, Chris. “Art exhibit highlights Great Lakes ecosystem.” *www.tu.org (Field and Stream’s Trout Unlimited)*, 22 November 2017.

 Chaisson, Clara. “Beauty and Despair Collide in These Murals of the Great Lakes.” *www.nrdc.org (Natural Resources Defense Council - NRDC)*, 5 December 2017.

 “In Conversation: Alexis Rockman with Tom McGlynn.” *brooklynrail.org (The Brooklyn Rail)*, 13 December 2017.

 “Alexis Rockman’s ‘The Great Lakes Cycle’ at Grand Rapids Art Museum.” *www.blouinartinfo.com (Blouin Artinfo)*, 20 December 2017.

2018 “Chicago 2018 Special Events.” *www.emol.org (The Entertainment Magazine)*, January 2018.

 Maiellano, Sarah. “Must-see museum exhibits for winter 2018.” *www.usatoday.com (USA Today)*, 2 January 2018.

 “January Events.” *womenslifestyle.com (Women’s LifeStyle)*, 2 January 2018.

 Geist, Mary Ellen. “Painting the Great Lakes: An Interview with Alexis Rockman.” *www.greatlakesnow.org (Great Lakes Now)*, 5 January 2018.

 Martin, Dwan. “‘Alexis Rockman: The Great Lakes Cycle’ Art Exhibition Debuts at Grand Rapids Art Museum.” *msupress.org (Michigan State University Press)*, 10 January 2018.

 “New Works by Alexis Rockman: The Great Lakes Cycle.” *fineartconnoisseur.com (Fine Art Connnoisseur)*, 12 January 2018.

 “From microscopic to cosmic, New York artist puts psychedelic spin on complexity of Great Lakes.” *michiganradio.org (Michigan Radio)*, 17 January 2018.

 Irwin, Shelley. “The Great Lakes Cycle at GRAM.” *wgvunews.org (WGVU)*, 23 January 2018.

 Dewey, Charlsie. “GRAM Great Lakes Exhibition Named Best in Country by USA Today.” *www.grmag.com (Grand Rapids Magazine)*, 24 January 2018.

 Westrate, Cassie. “At the GRAM: The Past, Present and Future of the Great Lakes.” *westmichiganwoman.com (West Michigan Woman Magazine)*, 25 January 2018.

 Sakala, Katie. “New exhibit on pollution in the Great Lakes coming to the GRAM.” *www.wzzm13.com (WZZM 13)*, 25 January 2018.

 Francis, Erica. “GRAM’s newest exhibit: The Great Lakes Cycle.” *fox17online.com (Fox 17 West Michigan)*, 25 January 2018.

 Bacca, Ellen. “New GRAM exhibit tells story of the Great Lakes.” *woodtv.com (Wood TV)*, 25 January 2018.

 Hall, Brianna. “Artist Alexis Rockman Wants to Keep our Lakes Great.” *www.milwaukeemag.com (Milwaukee Magazine)*, 26 January 2018.

 Kane, Kelly. “A Deep Dive Into the Great Lakes.” *americanwatercolor.net (American Watercolor Weekly)*, 27 January 2018.

 “Great Lakes Art Exhibition Debuts at Grand Rapids Museum.” *www.usnews.com (U.S. News and World Report)*, 27 January 2018.

 “Alexis Rockman: The Great Lakes Cycle Exhibition.” *experiencemichiganmag.com (Experience Michigan)*, 27 January 2018.

 “Art exhibit highlights importance of Great Lakes.” *www.grandhaventribune.com (Grand Haven Tribune)*, 28 January 2018.

 Ellison, Garret. “Great Lakes mural exhibition is journalism with a paintbrush.” *www.mlive.com (Grand Rapids News)*, 28 January 2018.

 “Alexis Rockman at the GRAM.” *Woodtv.com (Eight West)*, 29 January 2018.

 Reimink, Troy. “This art exhibit is all about the Great Lakes.” *www.freep.com (Detroit Free Press)*, 31 January 2018.

 Orttenburger, Marie. “‘Alexis Rockman: The Great Lakes Cycle’ debuts in Grand Rapids.” *greatlakesecho.org (Great Lakes Echo)*, 31 January 2018.

 Hunter, Sheri. “Great Lakes murals take center stage at Grand Rapids Art Museum.” *www.macombdaily.com (Macomb Daily)*, 31 January 2018.

 Dybis, Karen. “Art Museums Blend Community, Culture, Commerce.” *www.corpmagazine.com (Corp Bagazine)*, 1 February 2018.

 Bleck, Christie. “When science meets art: NMU working with The Great Lakes Cycle exhibit.” *www.miningjournal.net (The Mining Journal)*, 23 February 2018.

 H., April. “My Daughters Will Never Forget The Great Lakes Cycle at the Grand Rapids Art Museum.” *grkids.com (Grand Rapids Kids)*, 4 February 2018.

 West, Tanner. “Looking ‘Future Shock’ in the Face, An Exhibition Gathers Works That Picture a Society Unsettled by Technology.” *news.artnet.com (Artnet News)*, 8 February 2018.

 Wagner, Krystle. “Local students’ art to be featured at GRAM.” *www.grandhaventribune.com (Grand Haven Tribune)*, 15 February 2018.

 Orttenburger, Marie. “Artist’s exhibition offers new take on time, space in the Great Lakes.” *www.petoskeynews.com (Charlesvoix Courier)*, 16 February 2018.

 Weathers, Chelsea. “Reviews: ‘Future Shock.’” *Artforum*, March 2018, 236.

 Voon, Claire. “Alexis Rockman Paints the Past and Possible Futures of the Great Lakes.” *hyperallergic.com (Hyperallergic)*, 12 March 2018.

Feature Film

2009-12 “Life of Pi” (2012) directed by Ang Lee “Inspirational Artist and Tiger Vision Art”

2013 The Art of Alexis Rockman, a gallery of work on the DVD Life of Pi, Ang Lee’s 2012 Oscar-winning film (this work directly inspired visuals for the film)

2014 “Noah” (2014) directed by Darren Aronofsky “Concept Artist”

# Collaborative Exhibition Projects

1992 “Concrete Jungle,” (collaboration with Bob Braine and Mark Dion), Galerie Tanja Grunert, Cologne, Germany; travelling to Davison Art Center, Wesleyan University, Middletown, CT

 “The World We Live In,” Real Art Wave, Hartford, CT (collaboration with Bob Braine)

 Tanja Grunert, Cologne, Germany; Concrete Jungle (collaboration with Bob Braine and Mark Dion)

1993 Zilkha Gallery, Wesleyan University, Middletown, CT; “Concrete Jungle” (catalogue)

1994 Marc Jancou Gallery, London, England; “Concrete Jungle”

1997 American Fine Arts, Co., NYC; “Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman”

1998 The New Museum, New York, NY; The Good the Bad and the Beastly (slide show and talk with the artists and the authors of Wild New York and Concrete Jungle, 30 September)

2001 New York, NY; Riverkeeper poster campaign against General Electric (riverkeeper.org)

2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick Martin Institute

Book Covers and Illustration Projects

1996 Book cover, Dobson, Andrew P. *Conservation and Biodiversity*. New York: Scientific American Library, W. Freeman & Co.

 Book cover, *Ecological Assembly Rules: Perspectives, advances, retreats*, edited by Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK

 Book cover, *The Diversity of Life*, by Edward O. Wilson, W. W. Norton & Co., New York & London

 Book cover, *Green Space, Green Time: The Way of Science*, by Connie Barlow, Copernicus, New York

1997 Book cover, *The Call of Distant Mammoths*, by Peter Douglas Ward, Copernicus, New York

 *Advertising campaign*, Chivas Regal, through Chiat Day, New York

2000 Book cover, *Mysterious America* (revised edition), by Loren Coleman, Paraview Press, New York

2001 Journal cover, *Edentata: The Newsletter of the IUCN Edentate Specialist Group*

2009 Book cover, *Alien Ocean, Anthropological Voyages in Microbial Seas*, by Stefan Helmreich, University of California Press, CA

Teaching

Fall 1998 Columbia University, New York, NY; Drawing

Spring 2000 Columbia University, New York, NY; Graduate Seminar, *Landscape*

Spring 2001 Harvard University, Cambridge, MA.

Spring 2003 Anderson Ranch, Aspen, CO; *Plein Air Watercolor*

Fall 2011 Atlantic Center for the Arts, New Smyrna Beach, FL

Internet Projects

1996 Barrusso, Sarah, *Hotwired*, The Nature of Nature, feature/profile (hotwired.com/gallery)

 Rockman, Alexis, *Hotwired*, Work by Alexis Rockman, portfolio (hotwired.com/gallery)

 Braine, Bob, Marc Dion, Alexis Rockman; Guyana, Word, produced by Marisa Bowe, August (*word.com*)

2005 Llanos, Miguel, Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon, Experts imagine a Future without Humans, slide show accompanying article (*msnbc.com*)

Lectures, Panels, etc

1987 Cooper Union

1988 Institute of Contemporary Art, Boston

1991 Cooper Union

1993 Carnegie Museum

1994 Portland Museum (Oregon)

1995 Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum

1996 Detroit Zoo, Montana State University

1997 Contemporary Art Center, Houston

1998 School of Visual Arts, University of Washington

1999 RISD, University of Texas (Austin)

2001 Henry Art Gallery

2002 Guggenheim Museum, Orlando Museum

2003 Royal college Surgeons, American Museum of Natural History

2004 United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum, Getty Research Institute

2005 Harvard Club, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Arts, Boston, National Academy Museum & School of Fine Arts

2006 Bates Museum

2007 Contemporary Art Center, Cincinnati

2008 NYU Fine Art Dept., MassMoCa, Rose Museum, Deutsche Bank Gallery, New York, NY

2009 Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago

2010 Explorers Club, Wexner Center for the Arts

2011 Museum of Science, Boston, Wexner Center for the Arts, Smithsonian American Art Museum

2012 Yale University, University of Michigan School of Art and Design, the Urban Institute for Contemporary Arts in Grand Rapids, College of the Holy Cross

2013 Purchase College, State University of New York

 State University of New York at New Paltz

 New York Academy of Art, New York, NY

2014 “Slide Slam: From Archive to Art,” American Museum of Natural History, 28 April

 Maryland Institute for Contemporary Art (MICA)

2015 Colgate University

 Myers School of Art, University of Akron

 “The Artist’s View: Alexis Rockman in conversation with Terrie Sultan,” Parrish Art Museum

2017 “Water—A (Re) Source of Inspiration,” Panel discussion, Parrish Art Museum, 22 September

 Artist’s Talk, DeVos Art Museum at Northern Michigan University, 19 October

 Panel Discussion, DeVos Art Museum at Northern Michigan University, 20 October

 Nurture Nature Center, Easton, PA, 9 November

2018 Whitney Museum of American Art, 6 April

Public Commissions

1997 *A Recent History of the* World, Mural commissioned by the Washington State Arts Commission Washington (now housed in the Fisheries Building, Seattle, WA)

2000 *The Farm,* Creative Time, Billboard Project, New York, NY

2010 Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar

Public Collections

Art, Design and Architecture Museum, University of California, Santa Barbara

Baltimore Art Museum, Baltimore, MD

Brooklyn Museum, Brooklyn, NY

Carnegie Museum of Art, Pittsburgh, PA

Chazen Museum of Art, University of Wisconsin

Cincinnati Art Museum, Cincinnati, OH

The Frances Lehman Loeb Art Center, Vassar College

Grand Rapids Art Museum, MI

Solomon R. Guggenheim Museum, New York, NY

Hammer Museum, University of California, Los Angeles, CA

The Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

Moscow Museum of Contemporary Art, Moscow, Russia

Museum of Fine Arts, Boston, MA

Museum of Sex, New York, NY

The Newark Museum, Newark, NJ

New Orleans Museum of Art, New Orleans, LA

New York Public Library, New York, NY

Olbricht Collection, Essen, Germany

Pennsylvania Academy of the Fine Arts

Picker Art Gallery, Colgate University

Richmond Center for Visual Arts, Western Michigan University

RISD Museum of Art

Rose Art Museum, Brandeis University, Waltham, MA

San Francisco Museum of Modern Art

Tang Museum

University of California, Berkeley Art Museum and Pacific Film Archive

Queens Museum

University Museum of Contemporary Art, University of Massachusetts, Amherst

United Sates of America Art in Embassies Program, Baghdad, Iraq and Antananarivo, Madagascar

University of Washington, Fisheries Building, Seattle, WA

Vera List Center, New School

Whitney Museum of American Art, New York, NY

Williams College Museum of Art

Wurth Museum, Germany

Yale University Art Gallery

Zimmerli Museum, Rutgers University, New Brunswick, NJ

Awards

1987 Louis Comfort Tiffany Foundation