

ALEXIS ROCKMAN

Biography

1962 Born New York City.
Lives and works in New York.

Education

1978-79 Art Student's League, New York, NY
1980-82 Rhode Island School of Design, Providence, RI
1983-85 School of Visual Arts, New York, NY (BFA)

Solo Exhibitions

1985 Patrick Fox Gallery, New York
1986 Michael Kohn Gallery, Los Angeles
Jay Gorney Modern Art, New York
1987 Jay Gorney Modern Art, New York
McNeil Gallery, Philadelphia
1988 The Institute of Contemporary Art, Boston
Michael Kohn Gallery, Los Angeles
1989 Jay Gorney Modern Art, New York
Fawbush Gallery, New York (with Ed Albers)
1990 Jay Gorney Modern Art, New York
1991 Galerie Thaddaeus Ropac, Salzburg
John Post Lee Gallery, New York
1992 Jay Gorney Modern Art, New York
Tom Solomon's Garage, Los Angeles
"Evolution," Sperone Westwater, New York (catalogue)
1992-93 "Forum: Alexis Rockman," The Carnegie Museum of Art, Pittsburgh
1993 "Biosphere," Jay Gorney Modern Art, New York, (catalogue)
1994 "Biosphere: The Ocean," Gian Enzo Sperone, Rome
"Guyana Paintings," Studio Guenzani, Milan
"Works on Paper: Guyana," Jay Gorney Modern Art, New York
"Guyana Paintings," Tom Solomon's Garage, Los Angeles
1994-96 "Alexis Rockman: Second Nature," curated by Barry Blinderman, Illinois State University
Galleries, Illinois State University, Normal; Portland Art Museum, Portland; Cranbrook
Art Museum, Bloomfield Hills (1996); Tweed Museum of Art, Duluth (1996); Cincinnati
Art Museum, Cincinnati, (1996) (catalogue)
1995 "Neblina," Koyanagi Gallery, Tokyo
"Alexis Rockman: Zoology A-Z," Wildlife Interpretive Gallery, The Detroit Zoo, Detroit
(watercolors)
1996 "Dioramas," London Projects, London
1997 "Dioramas," Jay Gorney Modern Art, New York
"Dioramas," Contemporary Arts Museum, Houston (catalogue)
1998 "Alexis Rockman: A Recent History of the World," The Aldrich Museum of Contemporary Art,
Ridgefield, 21 March – 23 May
2000 "The Farm," Creative Time, DNAid Billboard, Lafayette & Houston St., New York
"Expedition," Gorney Bravin + Lee, New York

- 2001 “Future Evolution,” Henry Art Gallery at University of Washington, Seattle
 “The Great Outdoors,” Baldwin Gallery, Aspen
- 2002 “New Watercolors,” Baldwin Gallery, Aspen
 “Recent Paintings,” Gorney Bravin + Lee, New York
- 2004 “Wonderful World,” Camden Arts Centre, London (catalogue)
- 2004-05 “Manifest Destiny,” Brooklyn Museum of Art, Brooklyn, 17 April – 12 September 2004; Grand Arts, Kansas City, 14 January – 26 February 2005; Addison Gallery of American Art, Andover, 12 March – 5 June 2005; Rhode Island School of Design, Providence, 17 June – October 2005; Mural version, Wexner Center for the Arts, Columbus (catalogue)
- 2005 “Fresh Kills,” Gary Tatintian Gallery, Moscow (catalogue)
- 2006 “American Icons,” Leo Koenig Inc., New York (catalogue)
 “Big Weather,” Baldwin Gallery, Aspen (catalogue)
- 2007 “Barometric Pressure,” Galerie Sabine Knust, Munich
 “Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments),” Contemporary Arts Center, Cincinnati (catalogue)
- 2008 “Aqua Vitae,” Baldwin Gallery, Aspen
 “The Weight of Air: Works on Paper,” Rose Museum at Brandeis University, Waltham (catalogue)
 “South,” Leo Koenig Inc., New York
 “Everything vs. Nothing,” Franklin Parrasch Gallery, New York (catalogue)
- 2009 “Half-Life,” NyeHaus, New York
 “Motion Parallax, Jason Fox and Alexis Rockman,” Franklin Parrasch Gallery, New York
- 2010 “Thunderdome: Selected Works by Alexis Rockman,” Salomon Contemporary, New York
- 2010-11 “Alexis Rockman: A Fable for Tomorrow,” Smithsonian American Art Museum, Washington, D.C., 18 November 2010 – 8 May 2011; Wexner Center for the Arts, Columbus, 29 September – 31 December 2011 (catalogue)
- 2011 “The Hudson and Other Works,” Baldwin Gallery, Aspen
- 2013 “Rubicon,” Sperone Westwater, New York, 17 September – 2 November (catalogue)
 “Alexis Rockman: Chemical Trespass,” Baldwin Gallery, Aspen, 29 November – 20 December
- 2013-14 “Alexis Rockman: Drawings from the Life of Pi,” The Drawing Center, New York, 27 September – 3 November 2013; New Orleans Museum of Art, 4 July – 12 October 2014
- 2015-16 “Alexis Rockman: East End Field Drawings,” Parrish Art Museum, Water Mill, NY, 25 October 2015 – 18 January 2016 (catalogue)
- 2016 “Bioluminescence,” Carolina Nitsch Project Room, New York, 1 April – 1 May (catalogue)
 “A Natural History of New York City,” Salon 94, New York, 18 April – 13 May (catalogue)
 “Alexis Rockman,” Robilant + Voena, St. Moritz, 7 August – 10 September
- 2017 “Artlab: Alexis Rockman,” DeVos Art Museum at Northern Michigan University, Marquette, MI, 25 September – 12 November
- 2018 “Wallace’s Line,” Baldwin Gallery, Aspen (catalogue)
- 2018-20 “Great Lakes Cycle,” Grand Rapids Art Museum, 28 January – 29 April 2018; Chicago Cultural Center, 17 May – 16 September 2018; Weisman Art Museum, Minneapolis, 2 February – 13 May 2019; Burchfield Penney Art Center, Buffalo, NY, June – September 2019; Museum of Contemporary Art, Cleveland, Fall 2019 (catalogue)

Selected Group Exhibitions

- 1985 “Godda,” A&P Gallery, New York
 Patrick Fox Gallery, New York
 “Selections 29,” The Drawing Center, New York

- "From Organism to Architecture," curated by Ross Bleckner, New York Studio School, New York
 "Real Surreal," Lorence Monk Gallery, New York
 "Innovative Still Life," Holly Solomon Gallery, New York
 "New York's Finest," Michael Kohn Gallery, Los Angeles
 Jay Gorney Modern Art, New York
 "Drawings," Barbara Toll Fine Arts, New York
 1986 "Pictures from the Inner Mind," curated by Dan Cameron, Palladium, New York
 "Myths," Greathouse, New York
 Dart Gallery, Chicago
 Jay Gorney Modern Art, New York
 1987 "The Great Drawing Show," Michael Kohn Gallery, Los Angeles
 "Atelier Conversations," John Good Gallery, New York
 "Mixed Media," Michael Kohn Gallery, Los Angeles
 "Haunted House - Dead Things by Live Artists," Bond Gallery, New York
 1988 Jay Gorney Modern Art, New York
 "The Flower Show," Betsy Rosenfield Gallery, Chicago
 "Mutations," Annina Nosei Gallery, New York
 "Untitled (Slime)," Simon Watson, New York
 "Benefit 88," White Columns, New York
 1989 "300 Years of Still Life," Michael Kohn Gallery, New York
 "The Nature of the Beast," curated by Barbara Bloemink, The Hudson River Museum, Yonkers
 "Roarr! The Prehistoric in Contemporary Art," curated by Sydney Walle, New York State
 Museum, Albany
 "The Silent Baroque," curated by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg (catalogue)
 "Uteriors," Elizabeth McDonald Gallery, New York
 "The Wooster Group Benefit," Brooke Alexander Editions, New York
 1990 "Persistence of Vision," Tibor de Nagy Gallery, New York
 "About Nature: A Romantic Impulse," organized by Tony Lombardo, Barbara Toll Fine Arts,
 New York
 "Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx
 "Alexis Rockman: Works on Paper," Howard Yezerski Gallery, Boston
 "Spellbound," curated by Christian Leigh, Marc Richards Gallery, Los Angeles
 "The (Un)Making of Nature," Whitney Museum of American Art, Federal Reserve Plaza, New
 York (catalogue)
 "Drawings," Althea Viafora Gallery, New York
 "Total Metal," curated by Richard Phillips, Simon Watson Gallery, New York (catalogue)
 "The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
 "Body and Soil," Galeria Fernando Alcolea, Barcelona (catalogue)
 "Not So Simple Pleasures: Content and Contentment in Contemporary Art," curated by Dana
 Friis-Hansen, M.I.T. List Visual Arts Center, Cambridge (catalogue)
 1991 "New Generations: New York," Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
 "Just what is it that makes today's homes so different, so appealing?," curated by Dan Cameron,
 The Hyde Collection, Glenn Falls (catalogue)
 "Jonathan Hammer: Artist's Books," Shea & Bornstein Gallery, Santa Monica
 "Ornament: (Ho Hum All Ye Faithful)," John Post Lee Gallery, New York
 1992 "How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
 Carl Solway Gallery, Cincinnati
 "Slow Art: Painting in New York Now," curated by Alanna Heiss, P.S.1 Museum, Long Island
 City
 "Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool," Luhring

- Augustine Gallery, New York
- “Drawings,” Stuart Regen Gallery, Los Angeles
- “Perverse/Nature,” Mincher/Wilcox Gallery, San Francisco
- “Mssr. B’s Curio Shop,” curated by Saul Ostrow, The Thread Waxing Space, New York
- “Changing Group Exhibition: Gallery Artists,” Jay Gorney Modern Art, New York
- “Fear of Painting,” Arthur Rogers Gallery, New York, 8 September – 3 October
- “The Nature of Science,” Pratt Manhattan Gallery, New York; The Schafler Gallery at Pratt Institute, Brooklyn
- “American Drawings Since 1960,” Los Angeles County Museum of Art, Los Angeles
- “Ballots or Bullets: You Choose,” curated by G. Roger Denson, Sally Hawkins Gallery, New York
- “Tattoo Collection,” Andrea Rosen Gallery, New York
- “Magical Mystical Landscapes,” Renee Fotouhi Gallery, East Hampton, New York
- “Transgressions in the White Cube: Territorial Mappings,” curated by Joshua Decter, Usdan Gallery at Bennington College, Bennington
- 1993 “Daylight Savings,” John Berggruen Gallery, San Francisco
- “Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc,” Feigen Incorporated, Chicago, 20 February – 27 March
- “Teddy and Other Stories,” curated by Luca Beatrice and Cristiana Perrella, Galleria In Arco, Claudio Bottello Arte, Torino, 19 January – 27 February (catalogue)
- “The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June
- “Aperto 1993: Emergency,” curated by Achille Bonito Oliva, XLV Venice Biennale, Venice, Italy
- “Drawing the Line Against AIDS,” curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Biennale de Venezia and AmFar International, Venice, 8 – 13 June (catalogue)
- 1993-94 “Timely and Timeless,” Aldrich Museum of Contemporary Art, Ridgfield, CT, 10 October 1993 – 9 January 1994 (catalogue)
- “A Holiday Show,” Savage Fine Art, Portland, 3 December 1993 – 31 January 1994
- 1994 “don’t look now,” curated by Joshua Decter, Thread Waxing Space, New York, 22 January – 26 February
- “On the Human Condition: Hope and Despair at the End of This Century,” Spiral/Wacoal Art Center, Tokyo, 1 – 20 February
- “Animal Farm,” James Corcoran Gallery, Santa Monica, 15 January – 26 February
- “Concrete Jungle,” curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery at Wesleyan University (catalogue)
- 1994-95 “Some Went Mad, Some Ran Away”, curated by Damien Hirst, Serpentine Gallery, London, 4 May – 12 June 1994; Nordic Arts Centre, Helsinki, 6 August – 11 September 1994; Kunstverein Hannover, 24 September – 6 November 1994; Museum of Contemporary Art, Chicago 14 January – 12 March 1995 (catalogue)
- 1995 “American Art Today: Night Paintings,” The Art Museum at Florida International University, Miami, 13 January – 18 February (catalogue)
- Galerie Vidal - Saint Phalle, Paris, 23 September – 16 November
- 1996 “Screen,” organized by Joshua Decter, Friedrich Petzel Gallery, New York
- 1997 “Gothic: Transmutations of Horror in Late Twentieth Century Art,” curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, 24 April – 6 July 1997; Portland Art Museum, Portland, OR (catalogue)
- 1999 “Get Together, Kunst als Teamwork,” curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna (catalogue)
- 2000 “Desert & Transit,” Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel; Museum der bildenden Künste, Leipzig (catalogue)

- “Drawings 2000,” Barbara Gladstone Gallery, New York, NY
- 2001-02 “Small World: Dioramas in Contemporary Art,” curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (catalogue)
- 2001-02 “Paradise Now,” curated by Marvin Heiferman & Carole Kismaric, The Museum of Art at The University of Michigan, Ann Arbor; Exit Art, New York; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 15 September 2001 – 6 January 2002 (catalogue)
- 2002 “The Empire Strikes Back,” The ATM Gallery, New York
- 2003 “Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection,” Brooklyn Museum of Art, Brooklyn
- 2005 “Future Noir,” Gorney Bravin + Lee, New York
- 2006 “Into Me / Out of Me,” curated by Klaus Biesenbach, P.S. 1 MoMA, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d’Arte Contemporanea Roma, Rome, Italy (catalogue)
- 2007 “Dark Places,” curated by Josh Decter, Santa Monica Museum of Art,
 “Green Horizons,” Bates College Museum of Art
 College of Wooster Art Museum at Grinnell College, Grinnell
 “Landscape: Form and Thought,” Ingraio Gallery, New York
 “Failure,” Landes Galerie Linz, Linz (catalogue)
 “Surrealism, Dada and Their Legacies in Contemporary Art,” Israel Museum, Jerusalem
 “Savage Ancient Seas,” Berkshire Museum
- 2007-08 “Molecules That Matter,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; Chemical Heritage Foundation, Philadelphia
- 2008 “The Disappearance,” curated by Frederic Montornès, Galeria Lluçia Homs, Barcelona
 “The Apocalypse,” Bonelli Arte Contemporanea, Canneto sull’Oglio
 “Feeling the Heat, Art, Science and Climate Change,” Deutsche Bank Gallery, New York
 “Future Tense: Reshaping the Landscape,” Neuberger Museum of Art, Purchase
- 2008-09 “Badlands: New Horizons in Landscape,” curated by Denise Markonish, Mass MoCA, North Adams, Massachusetts
- 2010 “Hunt and Chase,” curated by Beth DeWoody, Salomon Contemporary, East Hampton
 “Plank Road,” Salomon Contemporary, New York
- 2011 “Prospect. 2, New Orleans,” curated by Dan Cameron, New Orleans (catalogue)
 “The Garden,” curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn
 “Masters of Reality,” curated by Julie Bills, Gering /Lopez Gallery, New York
 “Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium,” conceived by Mark Dion, co-curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (catalogue)
 “The Smithsonian Effect,” curated by Jill Dawsey, Utah Museum of Fine Art at Utah State University, Salt Lake City
 “Voyage on Uncanny Seas,” curated by Mark Dion, Gallery Diet, Miami
 “The Annual Exhibition of Contemporary Art,” Maier Museum of Art at Randolph College, Lynchburg
- 2011-12 “Exit Art: Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011,” Exit Art, New York, 16 December 2011 – 31 January 2012
- 2012 “Watercolors,” curated by Kristin Sancken, Phillips de Pury & Company, New York
 “Bad For You,” curated by Beth Rudin DeWoody, Shizaru Gallery, London
 “Shark,” curated by Richard Ellis, Fort Lauderdale Museum of Art, Fort Lauderdale
 “San Antonio Collects: Contemporary,” curated by David S. Rubin, San Antonio Museum of Art, San Antonio
 “Portraits / Self-Portraits from the 16th to the 21st Century,” curated by Gian Enzo Sperone and

- Marco Voena, Sperone Westwater, New York, 12 January – 25 February (catalogue)
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2012-15 “Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012,” curated by Barbara Matilsky, Whatcom Museum, Bellingham, 2012; El Paso Museum of Art, El Paso, 1 June – 24 August 2014; Glenbow Museum, Calgary, 27 September 2014 – 4 January 2015; McMichael Canadian Art Collection, Toronto, 31 January – 26 April 2015 (catalogue)
- 2013 “Come Together: Surviving Sandy, Year 1,” organized by the Dedalus Foundation, *The Brooklyn Rail*, Jamestown Charitable Foundation, and Industry City Associates, Industry City, Brooklyn, 20 October – 16 December (catalogue)
- 2014 “Beyond Earth Art,” curated by Andrea Inselmann, Johnson Museum of Art at Cornell University, Ithaca, 25 January – 8 June
- “Fountains of the Deep: Visions of Noah and the Flood,” curated by Darren Aronofsky in collaboration with Dominic Teja Sidhu, 462 West Broadway, New York, 7 – 29 March (catalogue)
- “Open Season: Michael Combs and Alexis Rockman,” A.D. Gallery, University of North Carolina at Pembroke, 21 April – 20 June
- “Back to Eden: Contemporary Artists Wander the Garden,” curated by Jennifer Scanlan, Museum of Biblical Art, New York, 27 June – 28 September (catalogue)
- “The Fifth Season,” curated by Jessica Lynn Cox, James Cohan Gallery, New York, 24 June – 8 August (catalogue)
- “On The Blue Shores of Silence,” Tracy Williams Ltd., New York, Summer
- “Second Nature,” Barbara Archer Gallery and The Goat Farms Arts Center, New York, 26 April – 17 May
- “Contemporary Art from the Permanent Collection,” Smithsonian American Art Museum, Washington, D.C.
- 2014-16 “Gyre: The Plastic Ocean,” The Anchorage Museum, Anchorage, 7 February – 6 September 2014; David J. Sencer CDC Museum, Atlanta, 26 January – 19 June 2015; Fischer Museum of Art at the University of Southern California, Los Angeles, 2 September – 21 November 2015; Natalie & James Thompson Art Gallery at San Jose State University, 28 January – 1 April 2016 (catalogue)
- 2015 “The Omnivore’s Dilemma: Visualized,” Contemporary Art Galleries, School of Fine Arts, University of Connecticut, 4 February – 25 April
- “Seven Deadly Sins: Wrath – Force of Nature,” Glyndor Gallery, Wave Hill, Bronx, NY, 7 June – 7 September
- “DUMP! Multispecies Making and Unmaking,” Kunsthal Aarhus, Aarhus, Denmark, 26 June – 20 September
- “The Nature of Things: John Alexander, Michael Combs, Alexis Rockman,” Salomon Contemporary, New York, 5 November – 20 December
- 2015-16 “The Value of Food: Sustaining a Green Planet,” The Cathedral Church of Saint John the Divine, New York, 6 October 2015 – 12 April 2016
- “Social Ecologies,” curated by Greg Lindquist, Rail Curatorial Projects, Gallery at Industry City, Brooklyn, 4 December 2015 – 21 February 2016 (catalogue)
- 2016 “Artists in the Field: Irene Kopelman, Pat Pickett, Alexis Rockman,” The Drawing Room, East Hampton, 13 May – 20 June
- “Water|Bodies,” curated by Eric Fischl and David Kratz, New York Academy of Art, Southampton Arts Center, Southampton, NY, 24 June – 31 July (catalogue)
- “Transitions: States of Being,” Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, 10 September – 4 December 2016
- “Earth SOS,” curated by Marcia Annenberg and Eleanor Flomenhaft, Flomenhaft Gallery, New York, 15 September – 29 October 2016

- 2017 “Naturalia,” curated by Danny Moynihan, Paul Kasmin Gallery and Sotheby’s, New York, 19 January – 4 March (brochure and e-catalogue)
 “The Coverly Set,” Sargent’s Daughters, New York, 24 May – 30 June
 “Art on the Front Lines,” Ronald Feldman Fine Arts, New York, 24 May – 19 August
 “The Secret Life of Plants,” Freight + Volume, New York, 8 July – 3 September
 “Love Among the Ruins,” presented by Some Serious Business and How! Happening, 56 Bleecker Gallery, New York, 10 September – 7 October
 “Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1),” curated by Phong Bui & Rail Curatorial Projects, Glass Gallery, Mana Contemporary, Jersey City, NJ, 15 October – 15 December
- 2017-18 “Future Shock,” curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)
- 2018-19 “Nature’s Nation: American Art and Environment,” curated by Karl Kusserow and Alan C. Braddock, Princeton University Art Museum, Princeton, NJ, 13 October 2018 – 6 January 2019; Peabody Essex Museum, Salem, MA, 2 February – 5 May 2019; Crystal Bridges Museum of American Art, Bentonville, AR, 25 May – 9 September 2019 (catalogue)

Monographs and Solo Exhibition Catalogues

- 1988 *Currents: Alexis Rockman*. Exhibition brochure. Boston: The Institute of Contemporary Art, 1988. Joselit, David. ed.
- Alexis Rockman: Swim in the Void*. Huntington: Aegina Press, 1988. Text by Gary Horn.
- 1991 *Alexis Rockman*. Exhibition catalogue. New York: John Post Lee Gallery, 1991. Text by Joshua Decter.
- 1992 *Alexis Rockman*. Exhibition catalogue. New York: Jay Gorney Modern Art; Los Angeles: Tom Solomon’s Garage, 1992.
 Blau, Douglas, *Index* (see also: updated “Index” published in *Alexis Rockman: Second Nature*)
Alexis Rockman: Evolution. Exhibition catalogue. New York: Sperone Westwater, 1992.
- 1994 *Alexis Rockman: Second Nature*. Exhibition catalogue. Normal: University Galleries at Illinois State University, 1994. Texts by Douglas Blau, Barry Blinderman, Stephen Jay Gould, Prudence Roberts, and Peter Douglas Ward.
Alexis Rockman: Biosphere. Collection of eight postcards in glassine envelope. New York: Jay Gorney Modern Art, 1994.
Alexis Rockman. Exhibition brochure, folded poster format. Pittsburgh: The Carnegie Museum of Art, 1994. Text by Richard Armstrong (interview with the artist).
- 1995 *Alexis Rockman: Frame-Work*. Portfolio, Guyana pencil drawings. Los Angeles: Los Angeles Center for Photographic Studies, vol. 7, issue 3, 1995.
- 1996 *Alexis Rockman: Guyana*. Monograph. Santa Fe: Twin Palms / Twelvetrees Press, 1996. Texts by William Beebe and Katherine Dunn.
- 1997 Haraway, Donna, and Marc Dion, Alexis Rockman, et al. *Concrete Jungle: A Pop Media Investigation of Death and Survival in Urban Ecosystems*. New York: Juno Books, 1997.
Alexis Rockman: Dioramas. Exhibition brochure. Houston: Contemporary Arts Museum, 1997. Text by Alexandra Irvine.
- 1999 *Alexis Rockman: A Recent History of the World*. Exhibition brochure. Ridgefield: The Aldrich Museum of Contemporary Art, 1999.
 Quammen, David. *Rockman’s Global Vision: The World and the Eye*. 1999.
- 2002 *Future Evolution*. New York: Henry Holt, 2002. Text by Peter Douglas Ward.
- 2003 *Alexis Rockman*. Artist’s monograph. New York: Monacelli Press, 2003. Text: Jonathan Crary,

- Stephen Jay Gould, David Quammen. Interview by Dorothy Spears.
- 2004 *Alexis Rockman, Wonderful World*. London: Camden Arts Centre, 2004. Foreword by Jenny Lomax. Texts by Frances Ashcroft, Dan Cameron and Francis Fukiyama.
- Alexis Rockman: Manifest Destiny*. Brooklyn: Brooklyn Museum of Art, 2004. Texts by Maurice Berger and Robert F. Kennedy.
- 2005 *Alexis Rockman: Fresh Kills*. Exhibition catalogue. Moscow: Gary Tatinsian, 2005. Text by Dorothy Spears.
- 2006 *Alexis Rockman: Big Weather/American Icons*. New York: Leo Koenig Inc. and Baldwin Gallery, 2006. Introduction by Dorothy Spears. Text by Robert Rosenblum and Bill McKibben.
- 2007 *Alexis Rockman: Romantic Attachments*. Cincinnati: Leo Koenig Inc. and Contemporary Arts Center, 2007. Text by Matt Distel.
- 2008 *Alexis Rockman: The Weight of Air*. Waltham: Rose Art Museum of Brandeis University, 2008. Text by Michael Rush, Helen Molesworth and Brett Littman.
- 2010 Marsh, Joanna, Kevin J. Avery, and Thomas Lovejoy. *Alexis Rockman: A Fable for Tomorrow*. Washington, D.C.: Smithsonian American Art Museum in association with D. Giles Limited, London, 2010.
- 2011 Horrigan, Bill. *Alexis Rockman: A Fable for Tomorrow*. Columbus: Wexner Center Publications, 2011.
- 2013 *Alexis Rockman: Rubicon*. Exhibition catalogue. New York: Sperone Westwater, 2013.
- 2014 *Alexis Rockman: Drawings from Life of Pi*. Monograph. New York: The Drawing Center, 2014. Interview with Jean-Christophe Castelli.
- 2015 *Alexis Rockman: East End Field Drawings*. Exhibition catalogue. Water Mill, NY: Parrish Art Museum, 2015. Interview by Terrie Sultan.
- 2016 *Bioluminescence*. Exhibition catalogue. New York: Carolina Nitsch Project Room, 2016. *A Natural History of New York City*. Exhibition catalogue. New York: Salon 94, 2016. Essay by Jonathan Lethem.

Selected Books and Group Exhibition Catalogues

- 1986 Saltz, Jerry. *Beyond Boundaries*. New York: Alfred Van Der Marck Editions, 1986.
- 1989 Leigh, Christian. *The Silent Baroque*. Exhibition catalogue. Salzburg: Galerie Thaddeus Ropac, 1989.
- 1990 Friis-Hansen, Dana. *Not So Simple Pleasures: Content and Contentment in Contemporary Art*. Exhibition catalogue. Cambridge: M.I.T. List Visual Arts Center, 1990.
- Body and Soil*. Exhibition catalogue. Barcelona: Galeria Fernando Alcolea, 1990.
- Phillips, Richard. *Total Metal*. Exhibition catalogue. New York: Simon Watson Gallery, 1990.
- The Unique Print: 70's into 80's*. Exhibition catalogue. Boston: Museum of Fine Arts, Boston, 1990.
- The (Un)Making of Nature*. Exhibition catalogue. New York: Whitney Museum of American Art, Downtown at Federal Reserve Plaza, 1990.
- 1991 Cameron, Dan. *Just what is it that makes today's homes so different, so appealing?* Exhibition catalogue. Glen Falls: The Hyde Collection, 1991.
- New Generation: New York*. Exhibition catalogue. Pittsburgh: Carnegie Mellon Art Gallery, 1991.
- Albers, Maura. *Just Add Color*. Homeward Bound Projects, 1991.
- 1992 *A Private View: Artists' Photographs*. Exhibition catalogue. New York: BlumHelman Gallery, 1992.
- Decter, Joshua. *Transgressions in the White Cube: Territorial Mappings*. Exhibition catalogue. Bennington: Usdan Gallery at Bennington College, 1992.
- Ostrow, Saul. *Mssr. B's Curio Shop*. Exhibition catalogue. New York: The Thread Waxing Space,

- 1992.
- 1993 Maxwell, Douglas. *Timely and Timeless*. Exhibition catalogue. Ridgefield: The Aldrich Museum of Contemporary Art, 1993.
The Return of the Cadavre Exquis. Exhibition catalogue. New York: The Drawing Center, 1993.
Drawing the Line Against AIDS. Exhibition catalogue. Venice: The Guggenheim Museum, Oliva, Achille Bonito, Kontova, Helena, Venice Biennale: Aperto '93, 1993.
Up Close: Chemistry Imagined Photogenics. Exhibition catalogue. Ithaca: The Herbert F. Johnson Museum of Art at Cornell University, 1993.
- 1994 *Teddy and other stories*. Exhibition catalogue. Torino: Galleria in Arco, 1993.
Concrete Jungle and Books and articles on R-selected Species Concrete Jungle. Exhibition catalogue. Middletown: Ezra and Cecile Zilkha Gallery at Wesleyan University, 1994.
 Texts by Klaus Ottman and Bob Braine.
 Paik, Nam Jun, and Robert Rauschenberg. *Art Against AIDS - Japan: Tradition and Intervention: Contemporary Artists, Interpret the Japanese Garden*. Exhibition catalogue. Tokyo: Teshigara, Hiroshi Sogetsu Plaza, 1994.
 Zimmer, Thomas, and Robert Reynolds. *Crash: Nostalgia for the Absence of Cyberspace*. Exhibition catalogue. New York: Thread Waxing Space, 1994.
 Hirst, Damien. *Some Went Mad, Some Ran Away...* Exhibition catalogue. London: The Serpentine Gallery; Helsinki: Nordic Arts Centre; Hannover: Kunstverein Hannover; Chicago: Museum of Contemporary Art, Chicago, 1994.
 Decter, Joshua. *Don't Look Now*. Exhibition catalogue. New York: Thread Waxing Space, 1994.
 Friis-Hansen, Dana, and Fumio Nanjo. *On the Human Condition: Hope and Despair at the End of This Century*. Exhibition catalogue. Tokyo: Spiral/Wacoal Art Center; Ashiya: Ashiya City Museum, 1994.
- 1995 Coppola, Regina. *Nature Studies I*. Exhibition catalogue. Amherst: University Gallery at Fine Arts Center of The University of Massachusetts, 1995.
 Pasternak, Anne R., and Ellen F. Salpeter. *Garbage!* Exhibition catalogue. New York: Thread Waxing Space, 1995.
 Billis, George, and Richard Martin. *Internal External*. Exhibition catalogue. New York: Foster Goldstrom Gallery, 1995.
 Morgan, Dahlia. *American Art Today: Night Paintings*. Exhibition catalogue. Miami: The Art Museum at Florida International University, 1995.
- 1996 Kane, Mitchell. *Tahiti: Contemporary Art in an Age of Uncertainty*. Northbrook: The Hirsch Farm Project, 1996.
 Billis, George. *The Modern Landscape*. Exhibition catalogue. New York: The Queens Borough Public Library Gallery, 1996.
 Bloemink, Barbara. *Reality Bites*. Kansas City: Kemper Museum of Contemporary Art and Design, 1996.
 Heiss, Alanna, and Sabi Streeter. *Model Home*. Exhibition catalogue. New York: The Clocktower Gallery, Institute of Contemporary Art, 1996.
 Decter, Joshua. *Screen*. Video catalogue. New York: Friedrich Petzel Gallery, 1996.
 Glynn, James A. et al. *Global Social Problems*. New York: Harper-Collins College Publishers, 1996.
- 1997 Papanoni, Demetrio, and Mario Perricola. *Il Corpo Perlante Dell'Arte*. Rome: Castelvechchi, 1997.
 Adams, Brooks, and Lisa Liebman. *Sensation: Young British Artists from the Saatchi Collection*. Exhibition catalogue. London: The Royal Academy of Arts and Thames & Hudson, 1997.
 Grunenberg, Christoph. *Gothic*. Exhibition catalogue. Boston: Institute of Contemporary Art, Boston; Portland: Portland Art Museum; Cambridge: M.I.T. Press, 1997.
 Christov-Bakargiev, C. *Uccelli Birds*. Rome: I libri di Zerynthia, 1997.

- 1998 Brusatin, Manilo, and Arte Contemporanea. *Pollution*. Exhibition catalogue. Milan: Charta, 1998.
 Maxwell, Douglas F. *Flora*. Exhibition catalogue. Sag Harbor: Elise Goodheart Fine Arts, 1998.
 Zizek, Slavoj. *Spectacular Optical*. Exhibition catalogue. New York: Thread Waxing Space;
 Miami: Museum of Contemporary Art; Boulder: CU Arts Galleries at the University of
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- 2015 Krupa, James J. "Defending Darwin: Teaching Evolution on the Front Lines." *Orion Magazine*, March/April 2015, 20-26.
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- Voon, Claire. "Alexis Rockman Captures Long Island's Flora and Fauna in Dirty Field Drawings." *hyperallergic.com* (*Hyperallergic*), 29 December 2015.
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- 2017 Symonds, Alexandria. "Beautiful Images of Nature, by Artists New and Very Old." *www.nytimes.com (T Magazine)*, 20 January 2017.
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- Young, Robin. "Fantastical Paintings Illustrate Great Lakes Ecology, Threats And History." *www.wbur.org (WBUR)*, 13 November 2017.

Feature Film

- 2009-12 "Life of Pi" (2012) directed by Ang Lee "Inspirational Artist and Tiger Vision Art"
- 2013 The Art of Alexis Rockman, a gallery of work on the DVD Life of Pi, Ang Lee's 2012 Oscar-winning film (this work directly inspired visuals for the film)
- 2014 "Noah" (2014) directed by Darren Aronofsky "Concept Artist"

Collaborative Exhibition Projects

- 1992 "Concrete Jungle," (collaboration with Bob Braine and Mark Dion), Galerie Tanja Grunert, Cologne, Germany; travelling to Davison Art Center, Wesleyan University, Middletown, CT.
- "The World We Live In," Real Art Wave, Hartford, CT. (collaboration with Bob Braine)
- Tanja Grunert, Cologne, Germany; Concrete Jungle (collaboration with Bob Braine and Mark Dion)
- 1993 Zilkha Gallery, Wesleyan University, Middletown, CT; "Concrete Jungle" (catalogue)
- 1994 Marc Jancou Gallery, London, England; "Concrete Jungle"
- 1997 American Fine Arts, Co., NYC; "Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman"
- 1998 The New Museum, New York, NY; The Good the Bad and the Beastly (slide show and talk with the artists and the authors of Wild New York and Concrete Jungle, 30 September)
- 2001 New York, NY; Riverkeeper poster campaign against General Electric (riverkeeper.org)
- 2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick Martin Institute

Book Covers and Illustration Projects

- 1996 Book cover, Dobson, Andrew P. *Conservation and Biodiversity*. New York: Scientific American Library, W. Freeman & Co.
- Book cover, *Ecological Assembly Rules: Perspectives, advances, retreats*, edited by Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK
- Book cover, *The Diversity of Life*, by Edward O. Wilson, W. W. Norton & Co., New York & London
- Book cover, *Green Space, Green Time: The Way of Science*, by Connie Barlow, Copernicus, New

York

- 1997 Book cover, *The Call of Distant Mammoths*, by Peter Douglas Ward, Copernicus, New York
Advertising campaign, Chivas Regal, through Chiat Day, New York
- 2000 Book cover, *Mysterious America* (revised edition), by Loren Coleman, Paraview Press, New York
- 2001 Journal cover, *Edentata: The Newsletter of the IUCN Edentate Specialist Group*
- 2009 Book cover, *Alien Ocean, Anthropological Voyages in Microbial Seas*, by Stefan Helmreich,
University of California Press, CA

Teaching

- Fall 1998 Columbia University, New York, NY; Drawing
- Spring 2000 Columbia University, New York, NY; Graduate Seminar, *Landscape*
- Spring 2001 Harvard University, Cambridge, MA.
- Spring 2003 Anderson Ranch, Aspen, CO; *Plein Air Watercolor*
- Fall 2011 Atlantic Center for the Arts, New Smyrna Beach, FL

Internet Projects

- 1996 Barrusso, Sarah, *Hotwired*, The Nature of Nature, feature/profile (hotwired.com/gallery)
Rockman, Alexis, *Hotwired*, Work by Alexis Rockman, portfolio (hotwired.com/gallery)
Braine, Bob, Marc Dion, Alexis Rockman; Guyana, Word, produced by Marisa Bowe, August
(word.com)
- 2005 Llanos, Miguel, Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon,
Experts imagine a Future without Humans, slide show accompanying article (msnbc.com)

Lectures, Panels, etc

- 1987 Cooper Union
- 1988 Institute of Contemporary Art, Boston
- 1991 Cooper Union
- 1993 Carnegie Museum
- 1994 Portland Museum (Oregon)
- 1995 Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
- 1996 Detroit Zoo, Montana State University
- 1997 Contemporary Art Center, Houston
- 1998 School of Visual Arts, University of Washington
- 1999 RISD, University of Texas (Austin)
- 2001 Henry Art Gallery
- 2002 Guggenheim Museum, Orlando Museum
- 2003 Royal college Surgeons, American Museum of Natural History
- 2004 United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn
Museum, Getty Research Institute
- 2005 Harvard Club, Addison Museum, Rhode Island School of Design Museum, School of the Museum
of Fine Arts, Boston, National Academy Museum & School of Fine Arts
- 2006 Bates Museum
- 2007 Contemporary Art Center, Cincinnati
- 2008 NYU Fine Art Dept., MassMoCa, Rose Museum, Deutsche Bank Gallery, New York, NY

2009 Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
 2010 Explorers Club, Wexner Center for the Arts
 2011 Museum of Science, Boston, Wexner Center for the Arts, Smithsonian American Art Museum
 2012 Yale University, University of Michigan School of Art and Design, the Urban Institute for
 Contemporary Arts in Grand Rapids, College of the Holy Cross
 2013 Purchase College, State University of New York
 State University of New York at New Paltz
 New York Academy of Art, New York, NY
 2014 “Slide Slam: From Archive to Art,” American Museum of Natural History, 28 April
 Maryland Institute for Contemporary Art (MICA)
 2015 Colgate University
 Myers School of Art, University of Akron
 “The Artist’s View: Alexis Rockman in conversation with Terrie Sultan,” Parrish Art Museum
 2017 “Water—A (Re) Source of Inspiration,” Panel discussion, Parrish Art Museum, 22 September
 Artist’s Talk, DeVos Art Museum at Northern Michigan University, 19 October
 Panel Discussion, DeVos Art Museum at Northern Michigan University, 20 October
 Nurture Nature Center, Easton, PA, 9 November

Public Commissions

1997 *A Recent History of the World*, Mural commissioned by the Washington State Arts Commission
 Washington (now housed in the Fisheries Building, Seattle, WA)
 2000 *The Farm*, Creative Time, Billboard Project, New York, NY
 2010 Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar

Public Collections

Art, Design and Architecture Museum, University of California, Santa Barbara
 Baltimore Art Museum, Baltimore, MD
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Chazen Museum of Art, University of Wisconsin
 Cincinnati Art Museum, Cincinnati, OH
 The Frances Lehman Loeb Art Center, Vassar College
 Grand Rapids Art Museum, MI
 Solomon R. Guggenheim Museum, New York, NY
 Hammer Museum, University of California, Los Angeles, CA
 The Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA
 Moscow Museum of Contemporary Art, Moscow, Russia
 Museum of Fine Arts, Boston, MA
 Museum of Sex, New York, NY
 The Newark Museum, Newark, NJ
 New Orleans Museum of Art, New Orleans, LA
 New York Public Library, New York, NY
 Olbricht Collection, Essen, Germany
 Pennsylvania Academy of the Fine Arts
 Picker Art Gallery, Colgate University

Richmond Center for Visual Arts, Western Michigan University
RISD Museum of Art
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art
Tang Museum
University of California, Berkeley Art Museum and Pacific Film Archive
Queens Museum
University Museum of Contemporary Art, University of Massachusetts, Amherst
United States of America Art in Embassies Program, Baghdad, Iraq and Antananarivo, Madagascar
University of Washington, Fisheries Building, Seattle, WA
Vera List Center, New School
Whitney Museum of American Art, New York, NY
Williams College Museum of Art
Wurth Museum, Germany
Yale University Art Gallery
Zimmerli Museum, Rutgers University, New Brunswick, NJ

Awards

1987 Louis Comfort Tiffany Foundation