

SPERONE WESTWATER
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www.speronewestwater.com

ALEXIS ROCKMAN

Biography

1962 Born New York City.
Lives and works in New York.

Education

1978-79 Art Student's League, New York, NY
1980-82 Rhode Island School of Design, Providence, RI
1983-85 School of Visual Arts, New York, NY

Solo Exhibitions

1985 Patrick Fox Gallery, New York
1986 Michael Kohn Gallery, Los Angeles
Jay Gorney Modern Art, New York
1987 Jay Gorney Modern Art, New York
McNeil Gallery, Philadelphia
1988 The Institute of Contemporary Art, Boston
Michael Kohn Gallery, Los Angeles
1989 Jay Gorney Modern Art, New York
Fawbush Gallery, New York (with Ed Albers)
1990 Jay Gorney Modern Art, New York
1991 Galerie Thaddaeus Ropac, Salzburg
John Post Lee Gallery, New York
1992 Jay Gorney Modern Art, New York
Tom Solomon's Garage, Los Angeles
"Evolution," Sperone Westwater, New York
1992-93 "Forum: Alexis Rockman," The Carnegie Museum of Art, Pittsburgh
1993 "Biosphere," Jay Gorney Modern Art, New York, (catalogue.)
1994 "Biosphere: The Ocean," Gian Enzo Sperone, Rome
"Guyana Paintings," Studio Guenzani, Milan
"Works on Paper: Guyana," Jay Gorney Modern Art, New York
"Guyana Paintings," Tom Solomon's Garage, Los Angeles
"Alexis Rockman: Second Nature," curated by Barry Blinderman, Illinois State University
Galleries, Illinois State University, Normal; Portland Art Museum, Portland; Cranbrook
Art Museum, Bloomfield Hills (1996); Tweed Museum of Art, Duluth (1996); Cincinnati
Art Museum, Cincinnati (1996) (Catalogue).
1995 Jay Gorney Modern Art, New York
"Neblina," Koyanagi Gallery, Tokyo
"Alexis Rockman: Zoology A-Z," Wildlife Interpretive Gallery, The Detroit Zoo, Detroit,
(watercolors)
1996 "Dioramas," London Projects, London
Contemporary Arts Museum, Houston (catalogue).
"Dioramas," Jay Gorney Modern Art, New York, (resin works)
"Dioramas," Contemporary Arts Museum, Houston (catalogue).
1999 "Alexis Rockman: A Recent History of the World," The Aldrich Museum of Contemporary
Art, Ridgefield, 21 March – 23 May

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- 2000 "The Farm," Creative Time, New York (billboards in New York City)
 "Expedition," Gorney Bravin + Lee, New York
- 2001 "Future Evolution," Henry Art Gallery at University of Washington, Seattle
- 2002 "The Great Outdoors," Baldwin Gallery, Aspen
- 2003 "New Watercolors," Baldwin Gallery, Aspen
 "Recent Paintings," Gorney Bravin + Lee, New York
- 2004 "Wonderful World," Camden Arts Centre, London (catalogue)
- 2005 "Manifest Destiny," Brooklyn Museum of Art, Brooklyn; Rhode Island School of Design,
 Providence, June - October; Addison Gallery of American Art, Andover, March - June;
 Grand Arts, Kansas City; Mural version, Wexner Center for the Arts, Columbus (catalogue)
- 2006 "Fresh Kills," Gary Tatintsian Gallery, Moscow (catalogue)
 "American Icons," Leo Koenig Inc., New York (catalogue)
- 2007 "Big Weather," Baldwin Gallery, Aspen (catalogue)
 "Barometric Pressure," Galerie Sabine Knust, Munich
 "Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments)," Contemporary
 Arts Center, Cincinnati (catalogue)
- 2008 "Aqua Vitae," Baldwin Gallery, Aspen
 "The Weight of Air: Works on Paper," Rose Museum at Brandeis University, Waltham
 (catalogue)
 "South," Leo Koenig Inc., New York
 "Everything vs. Nothing," Franklin Parrasch Gallery, New York (catalogue)
- 2009 "Half-Life," NyeHaus, New York
 "Motion Parallax, Jason Fox and Alexis Rockman," Franklin Parrasch Gallery, New York
- 2010-11 "Alexis Rockman: A Fable for Tomorrow," Smithsonian American Art Museum, Washington,
 D.C., 18 November 2010 – 8 May 2011; Wexner Center for the Arts, Columbus, 29
 September – 31 December 2011 (catalogue)
- 2011 "Thunderdome: Selected Works by Alexis Rockman," Salomon Contemporary, New York
 "The Hudson and Other Works," Baldwin Gallery, Aspen
- 2013 "Rubicon," Sperone Westwater, New York, 17 September – 2 November
 "Alexis Rockman: Drawings from the Life of Pi," The Drawing Center, New York, 27
 September– 3 November; New Orleans Museum of Art, 4 July – 12 October
 "Alexis Rockman: Chemical Trespass," Baldwin Gallery, Aspen, 29 November – 20
 December

Selected Group Exhibitions

- 1985 "Godda," A&P Gallery, New York
 Patrick Fox Gallery, New York
 "Selections 29," The Drawing Center, New York
 "From Organism to Architecture," curated by Ross Bleckner, New York Studio School, New York
 "Real Surreal," Lorence Monk Gallery, New York
 "Innovative Still Life," Holly Solomon Gallery, New York
 "New York's Finest," Michael Kohn Gallery, Los Angeles
 Jay Gorney Modern Art, New York
 "Drawings," Barbara Toll Fine Arts, New York
 "Pictures from the Inner Mind," curated by Dan Cameron, Palladium, New York

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- 1986 "Myths," Greathouse, New York
 Dart Gallery, Chicago
 Jay Gorney Modern Art, New York
- 1987 "The Great Drawing Show," Michael Kohn Gallery, Los Angeles
 "Atelier Conversations," John Good Gallery, New York
 "Mixed Media," Michael Kohn Gallery, Los Angeles
 "Haunted House - Dead Things by Live Artists," Bond Gallery, New York
- 1988 Jay Gorney Modern Art, New York
 "The Flower Show," Betsy Rosenfield Gallery, Chicago
 "Mutations," Annina Nosei Gallery, New York
 "Untitled (Slime)," Simon Watson, New York
 "Benefit 88," White Columns, New York
- 1989 "300 Years of Still Life," Michael Kohn Gallery, New York
 "The Nature of the Beast," curated by Barbara Bloemink, The Hudson River Museum, Yonkers
 "Roarr! The Prehistoric in Contemporary Art," curated by Sydney Walle, New York State
 Museum, Albany
 "The Silent Baroque," curated by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg (catalogue)
 "Ulteriori," Elizabeth McDonald Gallery, New York
 "The Wooster Group Benefit," Brooke Alexander Editions, New York
- 1990 "Persistence of Vision," Tibor de Nagy Gallery, New York
 "About Nature: A Romantic Impulse," organized by Tony Lombardo, Barbara Toll Fine Arts, New
 York
 "Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx
 "Alexis Rockman: Works on Paper," Howard Yezerski Gallery, Boston
 "Spellbound," curated by Christian Leigh, Marc Richards Gallery, Los Angeles
 "The (Un)Making of Nature," Whitney Museum of American Art, Federal Reserve Plaza, New
 York
 "Drawings," Althea Viafora Gallery, New York
 "Total Metal," curated by Richard Phillips, Simon Watson Gallery, New York (catalogue)
 "The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
 "Body and Soil," Galeria Fernando Alcolea, Barcelona (catalogue)
 "Not So Simple Pleasures: Content and Contentment in Contemporary Art," curated by Dana Friis-
 Hansen, M.I.T. List Visual Arts Center, Cambridge (catalogue)
- 1991 "New Generations: New York," Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
 "Just what is it that makes today's homes so different, so appealing?," curated by Dan Cameron,
 The Hyde Collection, Glenn Falls (catalogue)
 "Jonathan Hammer: Artist's Books," Shea & Bornstein Gallery, Santa Monica
 "Ornament: (Ho Hum All Ye Faithful)," John Post Lee Gallery, New York
- 1992 "How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
 Carl Solway Gallery, Cincinnati
 "Slow Art: Painting in New York Now," curated by Alanna Heiss, P.S.1 Museum, Long Island
 City
 "Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool," Luhring
 Augustine Gallery, New York
 "Drawings," Stuart Regen Gallery, Los Angeles
 "Perverse/Nature," Mincher/Wilcox Gallery, San Francisco
 "Mssr. B's Curio Shop," curated by Saul Ostrow, The Thread Waxing Space, New York
 "Changing Group Exhibition: Gallery Artists," Jay Gorney Modern Art, New York
 "Fear of Painting," Arthur Rogers Gallery, New York, September 8 - October 3
 "The Nature of Science," Pratt Manhattan Gallery, New York; The Schafler Gallery at Pratt

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- Institute, Brooklyn
- "American Drawings Since 1960," Los Angeles County Museum of Art, Los Angeles
- "Ballots or Bullets: You Choose," curated by G. Roger Denson, Sally Hawkins Gallery, New York
- "Tattoo Collection," Andrea Rosen Gallery, New York
- "Magical Mystical Landscapes," Renee Fotouhi Gallery, East Hampton, New York
- "Transgressions in the White Cube: Territorial Mappings," curated by Joshua Decter, Usdan Gallery at Bennington College, Bennington
- 1993 "Daylight Savings," John Berggruen Gallery, San Francisco
- "Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc," Feigen Incorporated, Chicago, 20 February – 27 March
- "Teddy and Other Stories," (curated by Luca Beatrice and Cristiana Perrella) Galleria In Arco, Claudio Bottello Arte, Torino, 19 January - 27 February (catalogue)
- "The Spirit of Drawing," Sperone Westwater, New York, 1 May - 12 June
- "Drawing the Line Against AIDS," curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Biennale de Venezia and AmFar International, Venice, 8-13 June (catalogue)
- 1993-94 "Timely and Timeless," Aldrich Museum of Contemporary Art," Ridgfield, 10 October 1993 – 9 January 1994 (catalogue)
- "A Holiday Show," Savage Fine Art," Portland, 3 December 1993 - 31 January 1994
- 1994 "don't look now," Thread Waxing Space," (curated by Joshua Decter) New York, 22 January - 26 February
- "On the Human Condition: Hope and Despair at the End of This Century," Spiral/Wacoal Art Center, Tokyo, 1 - 20 February
- "Some Went Mad, Some Ran Away", Serpentine Gallery, New York, 4 May - 12 June
- "Animal Farm," James Corcoran Gallery, Santa Monica, 15 January - 26 February
- Concrete Jungle, Ezra and Cecile Zilkha Gallery at Wesleyan University (catalogue)
- 1995 "American Art Today: Night Paintings," The Art Museum at Florida International University, Miami, 13 January - 18 February (catalogue)
- Galerie Vidal - Saint Phalle, Paris, 23 September- 16 November
- 1996 "Screen," organized by Joshua Decter, Friedrich Petzel Gallery, New York
- 1997 "Gothic: Transmutations of Horror in Late Twentieth Century Art," The Institute of Contemporary Art, Boston, 24 April – 6 July (catalogue)
- 1998 "Gothic," curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston; Portland Art Museum, Portland
- 1999 "Get Together, Kunst als Teamwork," curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna(catalogue)
- 2000 "Desert & Transit," Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel; Museum der bildenden Künste, Leipzig (catalogue)
- "Drawings 2000," Barbara Gladstone Gallery, New York, NY
- "Small World: Dioramas in Contemporary Art," curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (catalogue)
- 2001-02 "Paradise Now," curated by Marvin Heiferman & Carole Kismaric, The Museum of Art at The University of Michigan, Ann Arbor; Exit Art, New York; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 15 September 2001- 6 January 2002 (catalogue)
- 2002 "The Empire Strikes Back," The ATM Gallery, New York
- 2003 "Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection," Brooklyn Museum of Art, Brooklyn
- 2005 "Future Noir," Gorney Bravin + Lee, New York
- 2006 Into Me / Out of Me, curated by Klaus Biesenbach, P.S. 1 MoMA, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome,

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- Italy (catalogue)
- 2007 “Green Horizons,” Bates College Museum of Art
College of Wooster Art Museum at Grinnell College, Grinnell
“Landscape: Form and Thought,” Ingrao Gallery, New York
“Failure,” Landes Galerie Linz, Linz (catalogue)
“Surrealism, Dada and Their Legacies in Contemporary Art,” Israel Museum, Jerusalem
“Savage Ancient Seas,” Berkshire Museum
- 2007-08 “Molecules That Matter,” The Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Spring; Chemical Heritage Foundation, Philadelphia
- 2008 “The Disappearance,” curated by Frederic Montornes, Galeria Lluçia Homs, Barcelona
“The Apocalypse,” Bonelli Arte Contemporanea, Canneto sull’Oglio
“Feeling the Heat, Art, Science and Climate Change,” Deutsche Bank Gallery, New York
“Future Tense: Reshaping the Landscape,” Neuberger Museum of Art, Purchase
- 2008-09 “Badlands: New Horizons in Landscape,” Mass MoCA, North Adams, Massachusetts
- 2010 “Hunt and Chase,” curated by Beth DeWoody, Salomon Contemporary, East Hampton
“Plank Road,” Salomon Contemporary, New York
- 2011 Prospect . 2, New Orleans, curated by Dan Cameron, New Orleans (catalogue)
The Garden, curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn
“Masters of Reality,” curated by Julie Bills, Gering /Lopez Gallery, New York
“Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium,” conceived
by Mark Dion, co-curated by Sarina Basta and Cristiano Raimondi, Nouveao Musee
National de Monaco, Monaco
“The Smithson Effect,” curated by Jill Dawsey ,Utah Museum of Fine Art at Utah State
University, Salt Lake City
“Voyage on Uncanny Seas,” curated by Mark Dion, Gallery Diet, Miami
“The Annual Exhibition of Contemporary Art,” Maier Museum of Art at Randolph College,
Lynchburg
- 2012 “Watercolors,” curated by Kristin Sancken, Phillips de Pury & Company, New York
“Bad For You,” curated by Beth Rudin DeWoody, Shizaru Gallery, London
“Shark,” curated by Richard Ellis, Fort Lauderdale Museum of Art, Fort Lauderdale
“San Antonio Collects: Contemporary,” curated by David S. Rubin, San Antonio Museum
of Art, San Antonio
“Portraits / Self-Portraits from the 16th to the 21st Century,” curated by Gian Enzo Sperone
and Marco Voena, Sperone Westwater, New York
- 2012- 13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2012-15 “Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012,” curated by Barbara
Matilsky, Whatcom Museum, Bellingham, 2012; El Paso Museum of Art, El Paso, 1 June –
24 August 2014; Glenbow Museum, Calgary, 27 September 2014 – 4 January 2015;
McMichael Canadian Art Collection, Toronto, 31 January – 26 April 2015
- 2013 “Come Together: Surviving Sandy, Year 1,” organized by the Dedalus Foundation, *The Brooklyn
Rail*, Jamestown Charitable Foundation, and Industry City Associates, Industry City,
Brooklyn, 20 October – 16 December
- 2014 “Beyond Earth Art,” Johnson Museum of Art at Cornell University, Ithaca, 25 January – 8 June
“Gyre: The Plastic Ocean,” The Anchorage Museum, Anchorage, 7 February – 6 September
(catalogue)
“Fountains of the Deep: Visions of Noah and the Flood,” curated by Darren Aronofsky in
collaboration with Dominic Teja Sidhu, 462 West Broadway, New York, 7 – 29 March
“Open Season: Michael Combs and Alexis Rockman,” A.D. Gallery, University of North Carolina
at Pembroke, 21 April – 20 June
“Back to Eden: Contemporary Artists Wander the Garden,” Museum of Biblical Art, New York,

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27 June – 28 September

“The Fifth Season,” James Cohan Gallery, New York 24 June – 8 August

“On The Blue Shores of Silence,” Tracy Williams Ltd., New York, Summer

“Second Nature,” Barbara Archer Gallery and The Goat Farms Arts Center, New York, 26 April – 17 May

“Contemporary Art from the Permanent Collection,” Smithsonian American Art Museum, Washington, DC.

2015 “The Omnivore’s Dilemma: Visualized,” Contemporary Art Galleries, School of Fine Arts, University of Connecticut, 4 February – 25 April

Monographs and Solo Exhibition Catalogues

- 1988 *Currents: Alexis Rockman*. Exhibition brochure. Boston: The Institute of Contemporary Art, 1988.
Joselit, David. ed. *Alexis Rockman: Swim in the Void*. Huntington: Aegina Press, 1988. Text by Gary Horn.
- 1991 *Alexis Rockman*. Exhibition catalogue. New York: John Post Lee Gallery, 1991. Text by Joshua Decter.
- 1992 *Alexis Rockman*. Exhibition catalogue. New York: Jay Gorney Modern Art; Los Angeles: Tom Solomon’s Garage: 1992.
Blau, Douglas, *Index* (see also: updated “Index” published in *Alexis Rockman: Second Nature*)
- 1994 *Alexis Rockman: Second Nature*. Exhibition catalogue. Normal: University Galleries at Illinois State University, 1994. Texts by Douglas Blau, Barry Blinderman, Stephen Jay Gould, Prudence Roberts, and Peter Douglas Ward.
Alexis Rockman: Biosphere. Collection of eight postcards in glassine envelope. New York: Jay Gomey Modern Art, 1994.
Alexis Rockman. Exhibition brochure, folded poster format. Pittsburg: The Carnegie Museum of Art, 1994. Text by Richard Armstrong (interview with the artist).
Alexis Rockman: Evolution. Exhibition catalogue. New York: Sperone Westwater, 1994.
- 1995 *Alexis Rockman: Frame-Work*. Portfolio, guayana pencil drawings. Los Angeles: Los Angeles Center for Photographic Studies, vol. 7, issue 3, 1995.
- 1996 *Alexis Rockman: Guyana*. Monograph. Santa Fe: Twin Palms / Twelvetrees Press, 1996. Texts by William Beebe and Katherine Dunn.
- 1997 Haraway, Donna and Marc Dion, Alexis Rockman, et al. *Concrete Jungle: A Pop Media Investigation of Death and Survival in Urban Ecosystems*. New York: Juno Books, 1997.
Alexis Rockman: Dioramas. Exhibition brochure. Houston: Contemporary Arts Museum, 1997. Text by Alexandra Irvine.
- 1999 *Alexis Rockman: A Recent History of the World*. Exhibition brochure. Ridgefield: The Aldrich Museum of Contemporary Art, 1999.
Quammen, David, *Rockman’s Global Vision: The World and the Eye*. 1999.
- 2002 *Future Evolution*. New York: Henry Holt, 2002. Text by Peter Douglas Ward.
- 2003 *Alexis Rockman*. Artist’s monograph. New York: Monacelli Press, 2003. Text: Jonathan Crary, Stephen Jay Gould, David Quammen.
- 2004 *Alexis Rockman, Wonderful World*. London: Camden Arts Centre, 2004. Foreword by Jenny Lomax. Texts by Frances Ashcroft, Dan Cameron and Francis Fukiyama.
Alexis Rockman: Manifest Destiny. Brooklyn: Brooklyn Museum of Art, 2004. Texts by Maurice Berger and Robert F. Kennedy.
- 2005 *Alexis Rockman: Fresh Kills*. Exhibition catalogue. Moscow: Gary Tatinsian, 2005. Text by

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- Dorothy Spears.
- 2006 *Alexis Rockman: Big Weather/American Icons*. New York: Leo Koenig Inc. and Baldwin Gallery, 2006. Introduction by Dorothy Spears. Text by Robert Rosenblum and Bill McKibben.
- 2007 *Alexis Rockman: Romantic Attachments*. Cincinnati: Leo Koenig Inc. and Contemporary Arts Center, 2007.
- 2008 *Alexis Rockman: The Weight of Air*. Watham: Rose Art Museum of Brandeis University, 2008. Text by Michael Rush, Helen Molesworth and Brett Littman.
- 2010 Marsh, Joanna and Kevin J. Avery, Thomas Lovejoy. *Alexis Rockman: A Fable for Tomorrow*. Washington, D.C.: Smithsonian American Art Museum in association with D. Giles Limited, London, 2010.
- 2011 Horrigan, Bill. *Alexis Rockman: A Fable for Tomorrow*. Columbus: Wexner Center Publications, 2011.
- 2013 *Alexis Rockman: Rubicon*. Exhibition catalogue. New York: Sperone Westwater, 2013.
- 2014 *Alexis Rockman: Drawings from Life of Pi*. Monograph. New York: The Drawing Center, 2014. Interview with Jean-Christophe Castelli.

Selected Books and Group Exhibition Catalogues

- 1986 Saltz, Jerry. *Beyond Boundaries*. New York: Alfred Van Der Marck Editions, 1986.
- 1989 Leigh, Christian. *The Silent Baroque*. Exhibition catalogue. Salzburg: Galerie Thaddeus Ropac, 1989.
- 1990 Friis-Hansen, Dana. *Not So Simple Pleasures: Content and Contentment in Contemporary Art*. Exhibition catalogue. Cambridge: M.I.T. List Visual Arts Center, 1990.
- Body and Soil*. Exhibition catalogue. Barcelona: Galeria Fernando Alcolea, 1990.
- Phillips, Richard, *Total Metal*. Exhibition catalogue. New York: Simon Watson Gallery, 1990.
- The Unique Print: 70's into 80's*. Exhibition catalogue. Boston: Museum of Fine Arts, Boston, 1990.
- The (Un)Making of Nature*. Exhibition catalogue. New York: Whitney Museum of American Art, Downtown at Federal Reserve Plaza, 1990.
- 1991 Cameron, Dan. *Just what is it that makes today's homes so different, so appealing?* Exhibition catalogue. Glen Falls: The Hyde Collection, 1991.
- New Generation: New York*. Exhibition catalogue. Pittsburg: Carnegie Mellon Art Gallery, 1991.
- Albers, Maura. *Just Add Color*. Homeward Bound Projects, 1991.
- 1992 *A Private View: Artists' Photographs*. Exhibition catalogue. New York: BlumHelman Gallery, 1992.
- Decter, Joshua. *Transgressions in the White Cube: Territorial Mappings*. Exhibition catalogue. Bennington: Usdan Gallery at Bennington College, 1992.
- Ostrow, Saul. *Mssr. B's Curio Shop*. Exhibition catalogue. New York: The Thread Waxing Space, 1992.
- 1993 Maxwell, Douglas. *Timely and Timeless*. Exhibition catalogue. Ridgefield: The Aldrich Museum of Contemporary Art, 1993.
- The Return of the Cadavre Exquis*. Exhibition catalogue. New York: The Drawing Center, 1993.
- Drawing the Line Against AIDS*. Exhibition catalogue. Venice: The Guggenheim Museum, Venice Biennale: Aperto'93, 1993.
- Up Close: Chemistry Imagined Photogenics*. Exhibition catalogue. Ithaca: The Herbert F. Johnson Museum of Art at Cornell University, 1993.
- Teddy and other stories*. Exhibition catalogue. Torino: Galleria in Arco, 1993.
- 1994 *Concrete Jungle and Books and articles on R-selected Species Concrete Jungle*, Exhibition catalogue. Middletown: Ezra and Cecile Zilkha Gallery at Wesleyan University,

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1994. Texts by Klaus Ottman and Bob Braine.
- Paik, Nam Jun and Robert Rauschenberg. *Art Against AIDS - Japan: Tradition and Intervention: Contemporary Artists, Interpret the Japanese Garden*. Exhibition catalogue. Tokyo: Teshigara, Hiroshi Sogetsu Plaza, 1994.
- Zummer, Thomas and Robert Reynolds. *Crash: Nostalgia for the Absence of Cyberspace*. Exhibition catalogue. New York: Thread Waxing Space, 1994.
- Hirst, Damien. *Some Went Mad, Some Ran Away...* Exhibition catalogue. London: The Serpentine Gallery; Helsinki: Nordic Arts Centre; Hannover: Kunstverein Hannover; Chicago: Museum of Contemporary Art, Chicago; New Orleans: Louisiana Museum of Contemporary Art, 1994.
- Decter, Joshua. *Don't Look Now*. Exhibition catalogue. New York: Thread Waxing Space, 1994.
- Friis-Hansen, Dana and Fumio Nanjo. *On the Human Condition: Hope and Despair at the End of This Century*. Exhibition catalogue. Tokyo: Spiral/Wacoal Art Center; Ashiya: Ashiya City Museum, 1994.
- 1995 Coppola, Regina. *Nature Studies I*. Exhibition catalogue. Amherst: University Gallery at Fine Arts Center of The University of Massachusetts, 1995.
- Pastemak, Anne R. and Ellen F. Salpeter. *Garbage!* Exhibition catalogue. New York: Thread Waxing Space, 1995.
- Billis, George and Richard Martin. *Internal External*. Exhibition catalogue. New York: Foster Goldstrom Gallery, 1995.
- Morgan, Dahlia. *American Art Today: Night Paintings*. Exhibition catalogue. Miami: The Art at Florida International University, 1995.
- 1996 Kane, Mitchell. *Tahiti: Contemporary Art in an Age of Uncertainty*. Northbrook: The Hirsch Farm Project, 1996.
- Billis, George. *The Modern Landscape*. Exhibition catalogue. New York: The Queens Borough Public Library Gallery, 1996.
- Bloemink, Barbara. *Reality Bites*. Kansas City: Kemper Museum of Contemporary Art and Design, 1996.
- Heiss, Alanna and Sabi Streeter. *Model Home*. Exhibition catalogue. New York: The Clocktower Gallery, Institute of Contemporary Art, 1996.
- Decter, Joshua. *Screen*. Video catalogue. New York: Friedrich Petzel Gallery, 1996.
- Dobson, Andrew P. *Conservation and Biodiversity*. New York: Scientific American Library, W. Freeman & Co., 1996, cover.
- Glynn, James A. et al. *Global Social Problems*. New York: Harper-Collins College Publishers, 1996.
- 1997 Paparoni, Demetrio and Mario Perricola. *Il Corpo Perlante Dell'Arte*. Rome: Castelvechchi, 1997.
- Adams, Brooks and Lisa Liebman. *Sensation: Young British Artists from the Saatchi Collection*. Exhibition catalogue. London: The Royal Academy of Arts, Thames & Hudson, 1997.
- Grunenberg, Christoph. *Gothic*. Exhibition catalogue. Boston: Institute of Contemporary Art, Boston; Portland: Portland Art Museum; Cambridge: M.I.T. Press, 1997.
- Christov-Bakargiev, C. *Uccelli Birds*. Rome: I LIBRI DI ZERYNTHIA, 1997.
- 1998 Brusatin, Manilo and Arte Contemporanea. *Pollution*. Exhibition catalogue. Milan: Charta, 1998.
- Maxwell, Douglas F. *Flora*. Exhibition catalogue. Sag Harbor: Elise Goodheart Fine Arts, 1998.
- Zizek, Slavoj. *Spectacular Optical*. Exhibition catalogue. New York: Thread Waxing Space; Miami: Museum of Contemporary Art; Boulder: CU Arts Galleries at the University of Colorado, Boulder, 1998.
- Cappellazzo, Amy. *Wild/Life, or The Impossibility of Mistaking Nature for Culture*. Exhibition catalogue. Greensboro: Weatherspoon Art Gallery, 1998.

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- 1998-99 Pritikin, Renny et al. *Ecotopias*. Exhibition catalogue. San Francisco: Yerba Buena Center for the Arts, 1998—99.
- 1999 Adler, Tracy L. *Nature is not romantic*. Exhibition catalogue. New York: H.Leubsdorf Art Gallery at Hunter College CUNY, 1999.
Rosenblum, Robert. *On Modern American Art: Selected Essays by Robert Rosenblum*, New York: Harry N Abrams, 1999.
Piffer Damiani, Marion. *Get Together - Kunst Als Teamwork*. Exhibition catalogue. Vienna: Kunsthalle Wien; Folio Verlag, 1999.
- 2000 *Modern Art: Painting, Sculpture, Architecture, and The Nineties*. New York: Abrams, 2000.
Hunter, Sam, John Jacobson and Daniel Wheeler. *Small World: Dioramas in Contemporary Art*. Exhibition catalogue. San Diego: Toby Kamps, Museum of Contemporary Art San Diego, 2000.
- 2001 Ermacora, Beate et al. *Desert & Transit*. Exhibition catalogue. New York: Schleswig-Johnson, Norman J., University of Washington, Princeton Architectural Press, 2001.
- 2002 Exhibition catalogue. Leipzig: Holsteinischer Kunstverein Kunsthalle zu Kiel, Kiel and Museum der bildenden Kunst, 2002.
- 2003 Nestle, Marion. *Safe Food, Bacteria, Biotechnology, and Bioterrorism*. Berkeley and London: University of California Press, 2003.
Goodyear, Anne Collins, ed. *Flight, A Celebration of 100 Years in Art and Literature*. New York: Welcome Books in collaboration with NASA, 2003, 166-67.
Glick, Bernard and John Pasternack. *Molecular Biotechnology, Principles and Applications of Recombinant DNA*. Washington, DC: ASM Press, 2003.
Cork, Richard. *Breaking Down the Barrier*, New Haven: Yale University Press, 2003.
Wilson, Stephen. *Information, Arts: Intersections of Art, Science, and Technology*. Cambridge: MIT Press, 2003.
- 2004 Anker, Suzanne and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age*. Cold Spring Harbor: Laboratory Press, 2004.
Rubin, David S. *Birdspace: A Post-Audubon Artists Aviary*. New Orleans: Contemporary Arts Center, New Orleans, 2004.
- 2005 Crewdson, Michael and Margaret Mittelbach. *Carnivorous Nights*. New York: Villard Books, 2005, cover.
Haw, Richard. *The Brooklyn Bridge: A Cultural History*. New Brunswick: Rutgers University Press, 2005.
Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. Chicago: University of Chicago Press, 2005.
Mitchell, W.J. Thomas. *What do Pictures Want?* Chicago: University of Chicago Press, 2005.
Ede, Sian. *Science and Art*. New York, London: I. B. Tauris, 2005, 208.
- 2006 Bessire, Mark H.C. and Raechell Smith. *Cryptozoology: Out of Time Space Scale*. Zurich: JRP/Ringier, 2006.
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- Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take On The Garden Of Eden." *Hyperallergic (hyperallergic.com)*, 7 July 2014.
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- Sutton, Benjamin. "You'll Fall For 'Back to Eden' at the Museum of Biblical Art." *ArtNet*, 5 August 2014.
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- Callanan, Martin John. "The Fifth Season, James Cohan Gallery." *The New Yorker*, 29 July 2014.
- Buntaine, Julia. "Straight Talk with Alexis Rockman." *SciArt in America*, December 2014, cover, p. 16-21, back cover.

Collaborative Exhibition Projects

- 1992 "Concrete Jungle," (collaboration with Bob Braine and Mark Dion), Galerie Tanja Grunert, Cologne, Germany; travelling to Davison Art Center, Wesleyan University, Middletown, CT.
- "The World We Live In," Real Art Wave, Hartford, CT. (collaboration with Bob Braine)
- Tanja Grunert, Cologne, Germany; Concrete Jungle (collaboration with Bob Braine and Mark Dion)
- 1993 Zilkha Gallery, Wesleyan University, Middletown, CT; "Concrete Jungle" (catalogue)
- 1994 Marc Jancou Gallery, London, England; "Concrete Jungle"
- 1997 American Fine Arts, Co., NYC; "Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman"
- 1998 The New Museum, New York, NY; The Good the Bad and the Beastly (slide show and talk with the artists and the authors of Wild New York and Concrete Jungle, 30 September)
- 2001 New York, NY; Riverkeeper poster campaign against General Electric (riverkeeper.org)
- 2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick-Martin Institute
- 2010 "Inspirational Artist" to director Ang Lee, for the film adaptation of Life of Pi (Fox 2000)
- 2013 The Art of Alexis Rockman, a gallery of work on the DVD of Life of Pi, Ang Lee's 2012 Oscar-winning film (this work directly inspired the visuals for the film)

Book Covers and Illustration Projects

- 1996 Book cover, Conservation and Biodiversity, by Andrew P. Dobson
- 1997 Book cover, The Call of Distant Mammoths, by Peter Douglas Ward, Copernicus, New York

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- 1996 Advertising campaign, Chivas Regal, through Chiat Day, New York
Book cover, Ecological Assembly Rules: Perspectives, advances, retreats, edited by
Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK
book cover, The Diversity of Life, by Edward O. Wilson, W. W. Norton & Co., New York
& London
Book cover, Green Space, Green Time: The Way of Science, by Connie Barlow,
Copernicus, New York
- 2000 Book cover, Mysterious America (revised edition), by Loren Coleman, Paraview Press,
New York
- 2001 Journal cover, Edentata: The Newsletter of the IUCN Edentate Specialist Group
- 2009 Book cover, Alien Ocean, Anthropological Voyages in Microbial Seas, by Stefan
Helmreich, University of California Press, CA

Teaching

- Fall 1998 Columbia University, New York, NY; Drawing
Spring 2000 Columbia University, New York, NY; Graduate Seminar, *Landscape*
Spring 2001 Harvard University, Cambridge, MA.
Spring 2003 Anderson Ranch, Aspen, CO; *Plein Air Watercolor*
Fall 2011 Atlantic Center for the Arts, New Smyrna Beach, FL

Internet Projects

- 1996 Barrusso, Sarah, *Hotwired*, The Nature of Nature, feature/profile (hotwired.com/gallery)
Rockman, Alexis, *Hotwired*, Work by Alexis Rockman, portfolio (hotwired.com/gallery)
Braine, Bob, Marc Dion, Alexis Rockman; Guyana, Word, produced by Marisa Bowe,
August (*word.com*)
- 2005 Llanos, Miguel, Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon,
Experts imagine a Future without Humans, slide show accompanying article (*msnbc.com*)

Lectures, Panels, etc

- 1987 Cooper Union
1988 Institute of Contemporary Art, Boston
1991 Cooper Union
1993 Carnegie Museum
1994 Portland Museum (Oregon)
1995 Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
1996 Detroit Zoo, Montana State University
1997 Contemporary Art Center, Houston
1998 School of Visual Arts, University of Washington
1999 RISD, University of Texas (Austin)
2001 Henry Art Gallery
2002 Guggenheim Museum, Orlando Museum
2003 Royal college Surgeons, American Museum of Natural History
2004 United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn
Museum, Getty Research Institute, in conjunction with David Brafman's, Past Presence,
exhibition, November 18

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2005	Harvard Club, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Art, Boston, National Academy Museum& School of Fine Arts
2006	Bates Museum, ME
2007	Contemporary Art Center, Cincinnati
2008	NYU Fine Art Dept., Mass Moca, Rose Museum, Meet the Artists, Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York, NY
2009	Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
2010	Explorers Club, Wexner Center for the Arts
2011	Museum of Science, Boston, Wexner Center for the Arts, Smithsonian American Art Museum
2012	Yale University, University of Michigan School of Art and Design, the Urban Institute for Contemporary Arts in Grand Rapids, College of the Holy Cross
2013	Purchase College, State University of New York State University of New York at New Paltz New York Academy of Art, New York, NY
2014	“Slide Slam: From Archive to Art,” American Museum of Natural History, 28 April Maryland Institute for Contemporary Art (MICA)
2015	Colgate University

Public Commissions

1997	Mural commissioned by the Washington State Arts Commission Washington (now housed in the Fisheries Building, Seattle, WA)
2000	Creative Time, Billboard Project, New York, NY
2010	Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar

Public Collections

Art, Design and Architecture Museum, University of California, Santa Barbara
Baltimore Art Museum, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin
Cincinnati Art Museum, Cincinnati, OH
The Frances Lehman Loeb Art Center, Vassar College
Solomon R. Guggenheim Museum, New York, NY
Hammer Museum, University of California, Los Angeles
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Moscow Museum of Contemporary Art, Moscow, Russia
Museum of Fine Arts, Boston, MA
Museum of Sex, New York, NY

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The Newark Museum, Newark, NJ
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Olbricht Collection, Essen, Germany
Pennsylvania Academy of the Fine Arts
Picker Art Gallery, Colgate University
Richmond Center for Visual Arts, Western Michigan University
RISD Museum of Art
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art
Tang Museum
University of California, Berkeley Art Museum and Pacific Film Archive
Queens Museum
University Museum of Contemporary Art, University of Massachusetts, Amherst
Vera List Center, New School
Whitney Museum of American Art, New York, NY
Williams College Museum of Art
Wurth Museum, Germany
Yale University Art Gallery
Zimmerli Museum, Rutgers University, New Brunswick, NJ